

MAY IRWIN'S LATEST CHARACTER
SUCCESS!

Caddy Dab O DE SPO TIN' MAN



WORDS AND MUSIC BY *Price 50 cents.*

CHAS. E. TREVATHAN
AUTHOR OF MAY IRWIN'S "BULLY SONG" ETC.

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CRAPPY DAN

DE SPOTIN' MAN.

Words and Music by CHARLES E. TREVATHAN.

Moderato.



1. My name is Crap - py Dan
 2. When I gits in - to a game, De
 3. Some folks makes a liv - in' wid dey hands, An'
 4. If yo' want to know how it's done, I'll

The vocal melody is in 2/4 time, marked Moderato. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a quarter note B-flat, followed by eighth notes G, A, B-flat, and C. The piano accompaniment consists of a series of chords: B-flat major, F major, and B-flat major. The piece ends with a final chord of B-flat major.

I'm a spo' - tin' man I can roll de
 nig - gahs know my name, Dey don' do noth - in' But
 some gits a livin' frum de lands, But a lit - tle pair uv bones All
 let you in jus' for fun, Dar's a lit - tle piece uv lead In -

The vocal melody is in 2/4 time, marked Moderato. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a quarter note B-flat, followed by eighth notes G, A, B-flat, and C. The piano accompaniment consists of a series of chords: B-flat major, F major, and B-flat major. The piece ends with a final chord of B-flat major.

bones a - bout, — ketch me if yo' can. Yes — I'm a gamb - lin'
 pass up de dust an' I rakes in de same. "Little Joe" comes up so
 kiver'd up wid sebens Is 'spon si - ble for Dan's. Some coons think dey is
 side dem dice dat allus makes de seb - ens come, Dat's how I got 'em on de

man Wid a giz - zard full of sand, An' dey aint a yaller nig - gah in
 sweet, An' I turns de trick - so neat, De bes' crap player dat
 fly, Try to read my system in my eye, But de book say a sucker is
 run, Dats how I 'cumulate de mon, An' dat's de reason why a

dis hyar town can call ole Crap - py's han'. Den
 ever shot a six, — knows I got him beat. So I
 born ev'ry minit an' never was known to die. So dem
 spo't like me has got to keep company wid a gun. Don'

I don' know, ef I did I would-nt tell, What a 'makes dem bones roll for
 got 'em all a-guess-in' an dey want me to tell, What a 'makes dem bones roll for
 coons is al-lus look-in' to dis - kiv-er - ate de spell Dat— makes dese bones roll for
 talk whut I tole yo' dar's mon-ey for to sell When yo' fix de lit - tle hon-eyes so dey

me so well. Fling em' down jus' as I please An' dey
 me so well. But I aint a' gwine to shout un-less I please, An' dey
 me so well. Down on de dus-ty flo' skin-nin' uv de knees While dey
 roll so well. Ev-ah coons got his specs, but dar aint a one dat sees, Why dey

al - lus come a' seb - ens an' dey nev-ah come threes, For me!
 al - lus come a' seb - ens an' dey nev-ah come threes, For me!
 al - lus come a' seb - ens an' dey nev-ah come threes, For me!
 al - lus come a' seb - ens an' dey nev-ah come threes, For me!

Lively.

When Crap-py Dan's a' com-in' Yo' can hear de nig-gahs run-nin' Dar's

Lively.

f

blood on de front of de moon. _____ When Crap-py Dan's a'

fz

thow-in, Yo' can see de nig-gahs go-in', For Crap-py Dan has al-lus got his

gun. _____

f

fz

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