

A-BLOWIN' DOWN-DE-LINE



A COLORED CYCLONE

IN "RAG TIME"

WRITTEN BY

KARL KENNETT

MUSIC BY

LYN UDALL

5

NEW YORK
HAMILTON S. GORDON

PUBLISHED BY

Between 20th and 21st Sts.

139 FIFTH AVE.

Copyright, MDCCLXXVII, by Hamilton S. Gordon

English Copyright Secured

"A-BLOWIN' DOWN DE LINE."

Written by *KARL KENNETT.*

Music by *LYN UDALL.*

The musical score is written for piano and voice. It consists of four systems of music. The first system is an instrumental introduction in 2/4 time, marked *f* (forte). The second system continues the instrumental. The third system begins with the vocal melody, with lyrics underneath. The fourth system continues the vocal melody and piano accompaniment, marked *pp* (pianissimo). The key signature has one sharp (F#) and the time signature is 2/4.

f

Yas dat's what I said, heap o' trou - ble a - head, fo' de nig - gah wid de crap game
 Dat set - tle de biz, it's all off wid Liz, an' Ah'd rad - dah hab a scrap dan
 It's off wid de spiel, od - der coon has de deal, an' dis nig - gah am in de

pp

face; Ah'se out fo' de goah, an' Ah'll tack - le him sho'ah ef Ah
 eat; Dat nig - gah, he know, dat he bet - tah lay low, Ah'se a
 soup; Ma mon - ey has went, wid de od - der nig gent, an' ma

catch him - an - y place. Ah'll man - gle his mug, ef Ah
 des p'rate - coon to meet Ah'll fol - low his trail, ef Ah
 ba - by has flew de coop Dis nig - gah am soah, an he's

pp

go to de jug, an' Ah'se read - y to pay ma fine; Fo' he
 keep out o' jail, an' Ah'll run up an' down his spine, Fo' he's
 look - in fo' wah, - as shoah as de moon do shine, An' de

stole ma mon - ey an' he took ma hon - ey a - blow - in' down de line.
 got ma nig - in a bone yard rig - a - blow - in' down de line. Dat's
 ha'r will flew - when Ah catch dem two - dat's blow - in' down de line.

mf

no way to treat me, prom-ise to meet me; tell me to come at nine; den

gi' me de shake, fo' a pol-i-ey fake, wid an' ug-li-er mug dan mine. Ah'se

ma-kin' a sneak on de rub-bah neck freak, an' Ah'll fix dat nig-gah fine, Fo' he

stole ma mon-ey an' he took ma hon-ey a-blow-in' down de line.