

DIGA DIGA DOO

Words by
DOROTHY FIELDS

Music by
JIMMY Mc HUGH

STORMY WEATHER

THERE'S NO TWO WAYS
ABOUT LOVE

I CAN'T GIVE YOU ANY-
THING BUT LOVE

AIN'T MISBEHAVIN'

I LOST MY SUGAR IN
SALT LAKE CITY

MY! MY! AIN'T THAT
SOMETHIN'!

GEECHY JOE

THAT AIN'T RIGHT

FROM THE

20th CENTURY-FOX PRODUCTION

"STORMY WEATHER"

with

LENA HORNE

BILL ROBINSON

CAB CALLOWAY and his **BAND**



1619 BROADWAY, NEW YORK, N. Y.



Diga Diga Doo

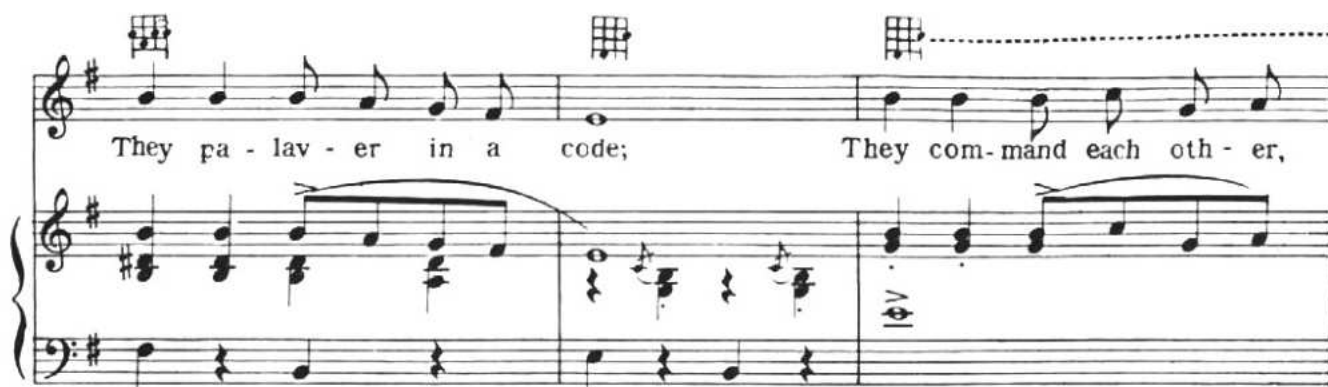
Lyric by
DCROTHY FIELDS

Tune Ukulele:

G C E A

Music by
JIMMY Mc HUGH
Ukulele arrgt. by
M. KALUA

Brightly



Un - der - stand each oth - er per - fect - ly, —

Love and Ma - mas there are free, You don't give 'em re-par - tee.

Woo-ing a trop - i-cal maid - en Does-n't need top - i-cal talk,

You man-oeu-vre and if you ap-prove her You can win her love in a walk.

CHORUS

Zu - lu man is feel - in' blue, Hear his heart beat a lit - tle tat - too,

Di - ga Di - ga Doo Di - ga Doo Doo, Di - ga Di - ga Doo Di - ga Doo;

You love me and I love you, And when you love it is na - tur - al to

Di - ga Di - ga Doo Di - ga Doo Doo, Di - ga Di - ga Doo Di - ga Doo.

Diga Diga Doo

First system of the musical score. The vocal line is in treble clef with a key signature of one sharp (F#). The lyrics are: "I'm so ver-y Di-ga Di-ga Doo by na-ture, If you don't say". The piano accompaniment is in bass clef, featuring a steady eighth-note bass line and chords in the right hand.

Second system of the musical score. The vocal line continues with the lyrics: "Di-ga Di-ga to your mate you're Gon-na lose a Pa-pa; So Let those fun-ny No-one heedsthe". The piano accompaniment continues with similar harmonic support.

Third system of the musical score. The vocal line continues with the lyrics: "peo-ple smile, How can there be a Vir-gin Isle With Di-ga Di-ga Doo Di-ga mar-riage laws, Yours is mine and mine is yours". The piano accompaniment continues with similar harmonic support.

Fourth system of the musical score, featuring three endings. The vocal line lyrics are: "Doo Doo, Di-ga Di-ga Doo Di-ga Doo. Doo. Doo. Fine." The piano accompaniment includes dynamic markings such as *fz* (forzando) and *Fine.* The system is divided into three sections: "1.", "2. to Patter", and "Last".

PATTER

Ev-'ry eve-ning by the o-cean When they all go through the mo-tion Of the Di-ga Di-ga

Doo, of the Di-ga Di-ga Doo, Fv-'ry thing they've got they qui-ver

From the an-kle to the liv-er, And they make the is-land shi-ver, Yell-ing Di-ga Di-ga

Doo, I was so un-shak-en, Quak-ing with the throng,

Now I know why fif-ty-thou-sand French-men can't be wrong.

D.S. al Fine

D.S. al Fine