

BABY FACE

Words by HARRY EDELHEIT ~

Music by JERRY BENSON & JOS. E. HOWARD



MALCOLM PERRET
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Moderato

PIANO

The piano introduction consists of two staves. The right hand plays a series of chords and single notes, while the left hand plays a steady bass line. The tempo is marked 'Moderato'.

The piano introduction continues with more complex chordal textures in the right hand and a consistent bass line in the left hand.

VOICE

The voice entry begins with a whole rest on the first staff, followed by a melodic line starting on the second staff.

I have found a trea - sure in your
There's a bit of sun - shine in your

Vamp

The piano vamp consists of two staves. The right hand plays a series of chords, and the left hand plays a steady bass line. The tempo is marked 'Vamp'.

beau - ty so rare; — Two eyes,
sweet ba - by face; — Ba - by

This system contains the first two measures of the song. The vocal melody is in G major, starting on G4. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand.

blue as skies a - bove. If I win you
lips I love to kiss. In my heart you've

This system contains measures 3 and 4. The vocal melody continues with a rising line. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

I know I'll have more than my share; —
left a pic - ture I can't re - place; —

This system contains measures 5 and 6. The vocal melody has a slight dip and then rises. The piano accompaniment includes a key signature change to F major (one flat) at the end of the system.

You were made for me to love.
You have filled my life with bliss.

This system contains the final four measures of the song. The vocal melody concludes with a descending line. The piano accompaniment features a final chord in F major. The system ends with a double bar line and a key signature change to D minor (two flats).

CHORUS

Ba - by Face, My lit - tie

Ba - by Face, I want to

hold you, fold you, close in my arms

Where all your charms are sweet - er than the hon - ey suck - le.

Ba - by Face, My pret - ty

Ba - by Face, Deep in my

heart no one can ev - er take your place, My Ba -

by Face Face