

ARE YOU LONESOME TO-NIGHT?



Words & Music by
ROY TURK
and
LOU HANDMAN



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ORDER CODE
"LONESOME"

Are You Lonesome To-night?

Tune Ukulele
or Banjulele Banjo

G C E A

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LOU HANDMAN

Valse moderato



VOICE

To night I'm down-heart-ed, For tho' we have part-ed, I
I hold with af-fec-tion, A fond re-col-lec-tion, A

Vamp



Ukulele arr. by
MAY SINGHI BREEN

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CHORUS

Are you lone - some to - night Do you miss me to

p-f

night Are you sor - ry we drift - ed a - part

Does your mem - o - ry stray To a bright sum - mer

day, When I kissed you and called you sweet heart Do the

chairs in your par - lor seem emp - ty and bare Do you

The first system of the musical score features a vocal melody in G major (one sharp) and 2/4 time. The lyrics are 'chairs in your par - lor seem emp - ty and bare Do you'. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. There are three chord diagrams shown above the staff: G major, A major, and B major.

gaze at your door - step and pict - ure me there Is your

The second system continues the melody with the lyrics 'gaze at your door - step and pict - ure me there Is your'. The piano accompaniment continues with chords and a bass line. There are four chord diagrams shown above the staff: C major, D major, E major, and F major.

heart filled with pain Shall I come back a - gain Tell me dear, Are you

The third system continues the melody with the lyrics 'heart filled with pain Shall I come back a - gain Tell me dear, Are you'. The piano accompaniment continues with chords and a bass line. There are four chord diagrams shown above the staff: G major, A major, B major, and C major.

lone - some to - night? Are you night? —

The fourth system concludes the melody with the lyrics 'lone - some to - night? Are you night? —'. The piano accompaniment continues with chords and a bass line. There are four chord diagrams shown above the staff: G major, A major, B major, and C major. The system ends with a double bar line and repeat signs.