

AIN'T SHE SWEET ?

WORDS BY
Jack Yellen

MUSIC BY
Milton Ager

WITH
UKULELE
Arrangement



Successfully Introduced
By
JEAN GRANESE



AGER, YELLEN & BORNSTEIN INC.

MUSIC PUBLISHERS

745-7TH. AVE.



NEW YORK

Barbelle

MADE
IN
USA

Ain't She Sweet?

3

Words by
JACK YELLEN

Tune Ukulele
or Banjulele Banjo

Music by
MILTON AGER

Moderato

A D F# B
Put Capo on 1st fret



VOICE

There she is!
Tell me where

Vamp

p

p

There she is! There's what keeps me up at night. Oh, gee whiz! Oh, gee whiz!
Tell me where Have you seen one just like that? I de - clare, I de - clare,

L.H.

There's why I can't eat a bite. Those flam-ing eyes! That flam-ing
That sure is worth looking at Oh, boy, how sweet! Those lips must

L.H.

Copyright, 1927 by AGER YELLEN & BORNSTEIN Inc. 745-7th Ave. New York City

Performing Rights Reserved

International Copyright Secured

Lawrence Wright Music Co. London Eng.

youth! be! Oh, Mis - ter! Gaze on it! Oh, Sis - ter Dog - gon - it! Tell me the truth: Now an - swer me!

This system contains the first four measures of the song. The vocal line is in treble clef with a key signature of two flats (Bb, Eb). The piano accompaniment is in grand staff (treble and bass clefs). Above the vocal staff, there are six square symbols, each containing a 3x3 grid of dots, representing a specific chord voicing. The lyrics are written below the vocal staff, with some words split across lines.

CHORUS

Ain't she sweet? See her com - ing down the street! Now I

This system contains the fifth and sixth measures of the song, marked as the beginning of the chorus. It features the same musical notation and chord symbols as the first system. The lyrics continue below the vocal staff.

ask you ve - ry con - fi - den - tial - ly ain't she sweet? Ain't she

This system contains the seventh and eighth measures of the song. The musical notation and chord symbols continue. The lyrics are written below the vocal staff.

nice? Look her o ver once or twice. Now I ask you ve - ry con - fi - den - tially

This system contains the ninth and tenth measures of the song. The musical notation and chord symbols continue. The lyrics are written below the vocal staff.

Ain't she nice? Just cast an eye ————— in her di - rec - tion —

— Oh, me! oh, my! ————— Ain't that per-fec - tion? —

I re - peat, don't you think that's kind of neat? And I

ask you ve - ry con - fi - den - tial - ly Ain't she sweet? sweet?