

# BABY FACE

SONG  
WITH  
UKULELE  
ARRANGEMENT

by

**BENNY DAVIS**  
*and*  
**HARRY AKST**



-SOCKET



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. NEW YORK . . . DETROIT .

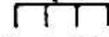
MADE  
IN  
U.S.A

# BABY FACE

## SONG

Ukulele in D

Tune Uke thus G C E A

(C Tuning) 

when played with Piano. (Tenor Banjo, Mandola, Guitar etc. play chords marked over diagrams.)

BENNY DAVIS and  
HARRY AKST  
Arr. by H. C. Redfield

Moderato

VOICE

PIANO



The first system of music shows the vocal line and piano accompaniment. The vocal line consists of a series of rests. The piano part features a melody in the right hand and a bass line in the left hand, both in 2/4 time. The tempo is marked 'Moderato'.



The second system continues the piano accompaniment. It includes dynamic markings such as 'f' and 'mf', and a repeat sign with first and second endings. The bass line continues with a steady rhythmic pattern.



Ukulele chord diagrams for the following chords: C, G, G7, C, C7, Gm, and A7.

Ros - y cheeks and turn'd up nose and curl - y hair \_\_\_\_\_  
When you were a ba - by not so long a - go \_\_\_\_\_



The third system continues the piano accompaniment, featuring a melody in the right hand and a bass line in the left hand. A dynamic marking of 'p' is present.

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(D7) (G7) (C) (G7)

I'm rav - ing 'bout my ba - by now  
You must have been the cut - est thing

(C) (G) (G7) (C) (Cm)

Pret - ty lit - tle dim - ples here and dim - ples there  
I can pic - ture you at ev - 'ry ba - by show Don't Just

(G) (D7) (G) (C) (G) (D7) (G) (E7)

want to, live with - out her I love her good - ness knows I  
win - nin' ev - 'ry rib - bon with your sweet ba - by way Say

(G) (D7) (C) (Dm) (E7) (G#-7) (D7) (F#-7) (Bm) (D7) (G7)

wrote a song a - bout her And here's the way it goes  
hon - est I ain't fib - bin' You'd win 'em all to - day

CHORUS

(C) (Ab7) (C) (F) (C#7)

Ba - by face — You've got the cut - est lit - tle

(G7) (C#7) (G7) (F#7)

ba - by face — There's not an - oth - er one could

(G7) (G#7) (G7) (C) (C#7) (A7) (C#7) (A7)

take your place — Ba - by face —

(D7) (G7) (C#7) (G7) (G#7)

My poor heart — is jump - in' You sure have start - ed some - thin'

The image shows a musical score for the song 'Baby Face'. It consists of five systems of music. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The piano accompaniment features a steady bass line and chords in the right hand. Above the piano accompaniment, guitar chord diagrams are provided for each measure. The lyrics are written below the vocal line. The key signature has one flat (Bb), and the time signature is 4/4. The word 'CHORUS' is written at the beginning of the first system. The lyrics are: 'Ba - by face — You've got the cut - est lit - tle', 'ba - by face — There's not an - oth - er one could', 'take your place — Ba - by face —', and 'My poor heart — is jump - in' You sure have start - ed some - thin'.

(C) (A<sup>b</sup>7) (C) (F) (C)

Ba - by face — I'm up in heav - en when I'm

(E7) (D) (E7) (Am) (C+5) (C7) (C#7) (Dm) (F) (F#7)

in your fond em - brace — I did - n't need a shove.

(C) (A7) (D7) D7+5

— 'Cause I just fell in love — With your pret - ty

(G) 1 (C) (Am) (C) (A<sup>b</sup>7) 2 (C) (A<sup>b</sup>7) (C)

Ba - by Face — Face —