

FIDGETY FEET

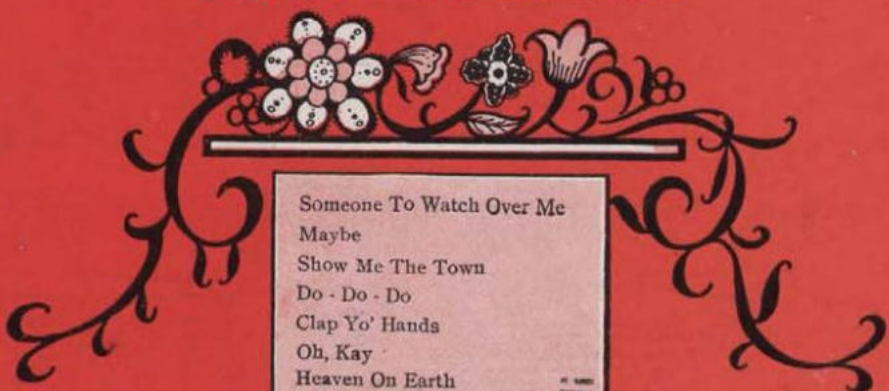
ALEX. A. AARONS *and* VINTON FREEDLEY
present
THE NEW MUSICAL COMEDY

Oh, Kay!



MUSIC BY **GEORGE GERSHWIN**
BOOK BY **GUY BOLTON**
AND **P.G. WODEHOUSE**
LYRICS BY **IRA GERSHWIN**

Dances and Ensembles by
SAMMY LEE
Play directed by
JOHN HARWOOD



Someone To Watch Over Me
Maybe
Show Me The Town
Do - Do - Do
Clap Yo' Hands
Oh, Kay
Heaven On Earth
Fidgety Feet

HARMS
INCORPORATED
NEW YORK

Fidgety Feet

Words by
IRA GERSHWIN

Music by
GEORGE GERSHWIN

Moderato

Piano

mf

The piano introduction is in 4/4 time, marked 'Moderato'. It features a treble and bass staff. The treble staff has a key signature of two flats (Bb and Eb) and a common time signature. The bass staff has a key signature of two flats and a common time signature. The music begins with a series of chords in the right hand and single notes in the left hand, creating a rhythmic pattern. The dynamics are marked 'mf' (mezzo-forte).

p POTTER

Some-thing is the mat-ter with me Oh, but it's chron-ic!

The vocal line for Potter is in 4/4 time, marked 'Moderato'. It features a treble staff with a key signature of two flats and a common time signature. The lyrics are 'Some-thing is the mat-ter with me Oh, but it's chron-ic!'. The dynamics are marked 'p' (piano).

PHIL

POTTER

Do you need a ton-ic? Oh! can't you see A

The vocal lines for Phil and Potter are in 4/4 time, marked 'Moderato'. They feature treble and bass staves with a key signature of two flats and a common time signature. The lyrics are 'Do you need a ton-ic? Oh! can't you see A'. The dynamics are marked 'p' (piano).

dumb thing is the mat-ter with me. I'm in con-di-tion,

The vocal line for Phil is in 4/4 time, marked 'Moderato'. It features a treble staff with a key signature of two flats and a common time signature. The lyrics are 'dumb thing is the mat-ter with me. I'm in con-di-tion,'. The dynamics are marked 'p' (piano).

PHIL

I need no phi - si - cian. What can it be?

mf POTTER *p* PHIL *un poco rit*

You can help me out. What's it all a - bout?

Refrain

POTTER
p-f a tempo

I've got fidg-et-y feet, fidg-et - y feet, fidg-et - y

feet! Oh, what fidg-et-y feet, fidg-et -

- y feet, fidg - et - y feet! Say, mate,

The first system of the musical score for 'Fidgety Feet'. It features a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and A4, then a half note G4. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

come and be my sway mate; How can an - y -

The second system of the musical score. The vocal line continues with a half note G4, followed by quarter notes A4, B4, and A4, then a half note G4. The piano accompaniment continues with chords in the right hand and single notes in the left hand. A dynamic marking of *mf* (mezzo-forte) is present above the vocal line.

one re - sist that rhyth - mi - cal beat?

The third system of the musical score. The vocal line continues with a half note G4, followed by quarter notes A4, B4, and A4, then a half note G4. The piano accompaniment continues with chords in the right hand and single notes in the left hand. A dynamic marking of *mf* (mezzo-forte) is present above the piano part.

You will nev - er go wrong, nev - er go wrong, nev - er go

The fourth system of the musical score. The vocal line continues with a half note G4, followed by quarter notes A4, B4, and A4, then a half note G4. The piano accompaniment continues with chords in the right hand and single notes in the left hand. A dynamic marking of *p* (piano) is present below the piano part.

wrong, *mf* If you tod - dle a - long, tod - dle

a - long, tod - dle a - long. All I need's a part - ner to make

my life com - plete, — *piu f* Two more fidg - et - y, fidg - et - y

1 feet. 2 feet.

Fin. *