

"TIS A
PRETTY
THING"

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LYRICS BY
EDWARD MADDEN.

MUSIC BY
BEN M. JEROME

Musical Numbers

1	The Dusky Salome	60c.
2	Under The Honeymoon	60c.
3	The Hornpipe Rag	60c.
4	When I Was a Kid Like You	60c.
5	Good-bye Molly Brown	60c.
6	Waltz Me Away With You Dearie	60c.
7	A Poor Little Girl Like Me	60c.
8	Mr. Hamlet of Broadway	60c.
9	Nimble Symbaline	60c.
10	When We Made the Gallant Charge of Bunker Hill	60c.
11	The Man Who Built The Summer Hotel	60c.
12	Selection	\$1.00

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The TREBUHS PUBLISHING CO., INC.
NEW YORK CITY

The Dusky Salome.

Lyrics by
EDWARD MADDEN.

Music by
BEN M. JEROME.

Moderato con moto.

The musical score is written for piano and voice. It begins with a piano introduction in 2/4 time, marked *Moderato con moto*. The piano part features a rhythmic melody in the right hand and a supporting bass line in the left hand, with dynamic markings *f* and *ff*. The vocal melody enters in the third system, with lyrics: "The fair — Eva — line was a rag time / One mus — i — cal coon said to — night I'll". The piano accompaniment continues with a *p* (piano) dynamic. The vocal melody continues in the fourth system with lyrics: "queen — with a man — — — ner sen — ti — / spoon — where the fair — — — Sa — lo — me". The piano accompaniment provides harmonic support throughout the vocal lines.

men - tal _____ But she sighed for a chance _____ at a
lin - gers _____ When she danced 'round the place _____ he just

clas - si - cal dance _____ with a move - - -
cov - ered his face _____ but he looked _____

- ment or - i - en - tal _____ When love sick coons with
_____ right thro' his fing - ers _____ He sighed "It's grand my

rag - time tunes sang "Babe you've got to show me," Sh'd
heart and hand I'd give to see you do it," She

an - swer "Bill you bet I will I'm goin' to dance Sa -
on - ly said: "Give me your head I'll dance Sa - lo - me

This system features a vocal melody in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The lyrics are written below the vocal line.

- lo - me Oh, oh me that'll show me. For
to - it, I'll woo it that'll do it. For

molto rit.

This system continues the vocal melody and piano accompaniment. It includes a *molto rit.* (molto ritardando) marking above the vocal line and below the piano accompaniment. The piano part features a triplet of eighth notes in the right hand.

Refrain.
I want a coon who can spoon to the tune of Sa -

p-f

This system marks the beginning of the Refrain. The tempo changes to 2/4. The piano accompaniment starts with a *p-f* (piano-forte) dynamic marking. The key signature remains two flats.

- lo - - - me I'll make him gig - gle with a

This system continues the Refrain. The vocal line has a long note for "lo" followed by a dash, and the piano accompaniment provides harmonic support.

brand new wig - gle that'll show _____ me

The first system of the musical score features a vocal melody in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature has three flats (B-flat, E-flat, A-flat). The vocal line begins with a quarter note, followed by eighth and sixteenth notes, then a half note. The piano accompaniment consists of eighth and sixteenth notes in the right hand and quarter notes in the left hand.

In a tru - ly or - i - en - tal style With a neck-lace and a

The second system continues the melody. The vocal line has a half note followed by eighth and sixteenth notes. The piano accompaniment features a more active right hand with eighth and sixteenth notes, while the left hand remains steady with quarter notes.

dream - y smile Ill dance to the coon who can

The third system shows the vocal line with a half note and eighth notes. The piano accompaniment continues with a consistent eighth-note pattern in the right hand and quarter notes in the left hand.

spoon to the tune of Sa - lo - me. -me.

The fourth system concludes the piece. It includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The vocal line ends with a half note. The piano accompaniment features a final flourish in the right hand marked with a forte 'f' dynamic, while the left hand ends with a half note.