

The World's Greatest "Dance Craze" of the Hour!

EV'RYBODY'S CHARLESTON CRAZY

by Wm. A. Holmes



Waring's Pennsylvanians

Originally Introduced by

WARING'S PENNSYLVANIANS
(EXCLUSIVE "VICTOR" ARTISTS)

Will Rossiter
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MADE IN U.S.A.

Ev'rybody's Charleston Crazy

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By WM. A. HOLMES

Moderato

The musical score is written for piano and voice. It begins with a piano introduction in the key of B-flat major, marked 'Moderato'. The piano part features a rhythmic pattern of eighth and sixteenth notes. The voice part enters with the lyrics 'Down old Car-o-lin-a Dance it in the Ca-ba-way'. The piano accompaniment continues with a similar rhythmic pattern. The lyrics continue: 'Where those dark-ies sing and play, They've or-ig-in-a-ted On the side-walks now-a-days, Those who nev-er danced a one "hot" dance, That's put ev-'ry-bod-y in a trance step be-fore, Dance the Charles-ton now till they get sore'. The piano part includes dynamic markings such as *f*, *mf*, and *p*. The score concludes with a final piano flourish.

VAMP **VOICE**

Down old Car-o-lin-a
Dance it in the Ca-ba-
way
Where those dark-ies sing and play, They've or-ig-in-a-ted
On the side-walks now-a-days, Those who nev-er danced a
one "hot" dance, That's put ev-'ry-bod-y in a trance
step be-fore, Dance the Charles-ton now till they get sore

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MADE IN U S A

E - ven dance it in the rain, Lit - tle chil - dren break the rule, Act as tho' they were in - sane Dance it in the pub - lic school

Blind or lame all the same Teach - ers too all cook - oo All want Charles - ton fame, Now ev - 'ry - Cra - zy like a fool, And ev - 'ry -

CHORUS

- bod - y's Charles - ton cra - zy And I don't mean may - be

They're all Charles - ton cra - zy now And e - ven ba - bies

in the cra-dle, Old folks, if they're a-ble, They all do the Charles-ton

now It's true they danced the Charles-ton ma-ny years a-

go It's old I'm told In the land where danc-ers grow This

Charles-ton syn-co-pa-tion Has won all cre-a-tion

Hey! Hey! Ev'-ry-bod-y's Charles-ton cra-zy now. Now ev'-ry now.