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The Crocodile Crawl

*Words by
Harry Downing*

*Musie by
Ray Egan*



*Sung by
Mabell Sherman*

*The J. ANTON DAILEY
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RAY EGAN

Moderato

The musical score is written for piano and voice. It begins with a piano introduction in B-flat major, 4/4 time, marked 'Moderato'. The piano part features a rhythmic pattern of eighth and sixteenth notes. The vocal melody enters in the second measure. The tempo changes to 'Vamp' after the first vocal line. The lyrics are as follows:

Hon - ey, hear that or - ches - tra a -
Ev - 'ry bod - y's smil - ing 'cause they
play - - ing, — See the cou - ples on the floor a -
like that tune, — Makes you feel just like you're on your
sway - ing; Don't you see them all, danc - ing down the hall,
hon - ey - moon; Lis - ten to that strain, mus - i - cal champagne,

Oh! that Croc-o-dile Crawl; Seems to me that mu-sic is en-
Just like rid-ing to fame; Hon-ey, hold me close this is the

tranc - - ing; — Seems to set my ver - y soul a -
dance that charms; Feels just like I'm goin' to die right

danc - - ing; — Hon-ey, here we go
in — your arms; — Mis-ter lead - er man,

This is the dance we know, Soft, sweet, dream-y and slow.
Oh! please don't stop — that band, That tune's cer-tain-ly grand.

4 CHORUS

Oh! that's the Croc-o-dile Crawl, Oh! see them lag-gin', drag-gin',
 (Oh! that's the Crawl)

Down the hall, (Oh! see them lag - gin', drag-gin', some are rag - gin',)

Bal - ance all, — Then squeeze your lov - ey dove right
 (Oh! bal - ance all)

up to your side; — Slide — and glide, — (It's fun - ny)
 (Oh! hon - ey)

p *f*

I can't ex - plain — (I can't ex - plain) What makes me go so cra - zy

o - ver that strain. (That la - zy, cra - zy, ha - zy strain's a dais - y,)

Ba - by, my all, — (Ba - by my all) Do the Croc - o - dile

Crawl. — Oh! that's the Crawl. —