

RED WING

(An Indian Fable)

Love Song



Words By
THURLAND CHATTAWAY
Music By
KERRY MILLS

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Piano. Moderato.

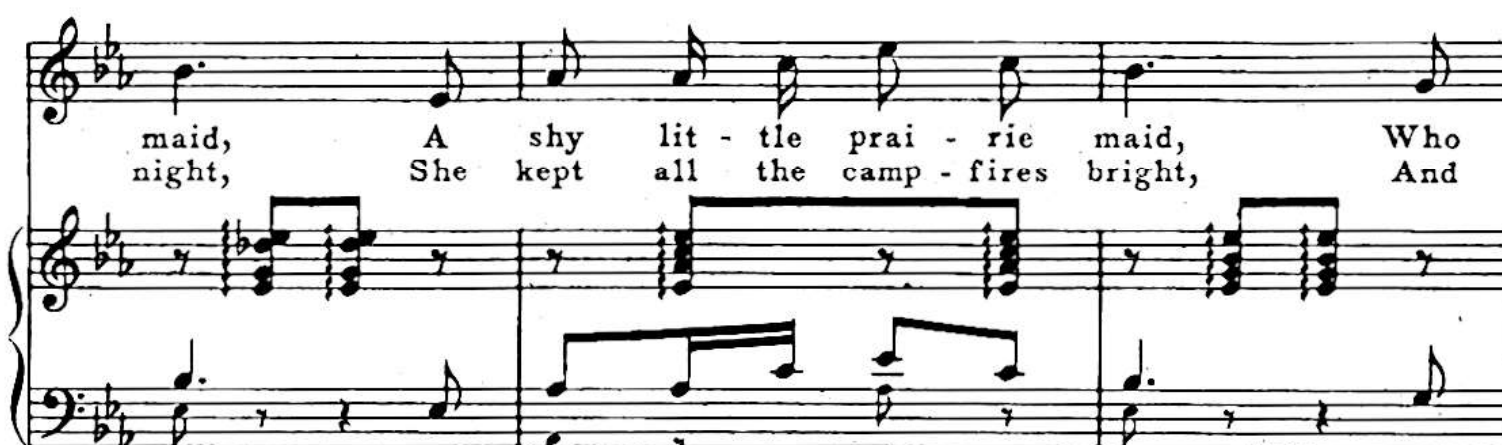


p *Slower than March time.*

There once lived an In - dian
She watched for him day and



maid, A shy lit - tle prai - rie maid, Who
night, She kept all the camp - fires bright, And



sang a — lay, a love song — gay, As on the plain she'd
un - der the sky, each night she would lie, And dream a - bout his



while a - way the day; She loved a — war - rior bold, this
com - ing by and by; But when all the braves re - turned, the

shy lit - tle maid of old, But brave and — gay, he
heart of — Red Wing yearned, For far, far a - way, her

rode one — day to bat - tle far — a - way.
war - ri - or gay, fell brave - ly in — the fray.

CHORUS.

Now, the moon shines to - night on pret - ty

Red Wing, — the breeze is sigh - ing, — the night bird's

The first system of the musical score for 'Red Wing'. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are 'Red Wing, — the breeze is sigh - ing, — the night bird's'.

cry - ing, — For a - far 'neath his star her brave is

The second system of the musical score. The vocal line continues with the lyrics 'cry - ing, — For a - far 'neath his star her brave is'. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

sleep - ing, — While Red Wing's weep - ing —

The third system of the musical score. The vocal line continues with the lyrics 'sleep - ing, — While Red Wing's weep - ing —'. The piano accompaniment continues with a steady harmonic accompaniment.

— her heart a - way. —

The fourth and final system of the musical score. The vocal line concludes with the lyrics '— her heart a - way. —'. The piano accompaniment ends with a final chord and a fermata over the last measure.