

Featured from Coast to Coast with Tremendous Success
by the Famous **FADETTE'S WOMAN'S ORCHESTRA**

The GARTLAND March



Reproduction of Stage Setting at Keith's Theatre, Boston.

Caroline B. Nichols
Conductor

by **VICTOR G. BOEHNLEIN**

PIANO .50
MANDOLIN SOLO .30
2nd MANDOLIN .10
3rd MANDOLIN .15
MANDOLA (Octave) .15
GUITAR ACC. .10



BANJO ACC. .15
PIANO ACC. .20
FLUTE OBLIGATO .15
CELLO OBLIGATO .15
FULL MILITARY BAND .50
ORCHESTRA, Full & Piano .95

The Gartland

MARCH

VICTOR G. BOEHNLEIN

PIANO

ff *mf*

ff

f

mf *ff*

mf *ff*



TRIO

p

This musical score is for a Trio in B-flat major, 3/4 time. It consists of six systems of piano accompaniment. The first system is marked *p* (piano). The key signature has two flats (B-flat and E-flat). The score features a variety of musical textures, including arpeggiated chords, sustained chords, and moving lines in both the treble and bass staves. Notable features include a long melodic line in the treble staff of the second system, a trill in the bass staff of the third system, and a crescendo leading to a fortissimo (*ff*) section in the fifth system. The piece concludes with a final sustained chord in the sixth system.

