

FEATHER-QUEEN

INDIAN INTERMEZZO
MARCH & TWO-STEP

(6030)
(Song)

by
**MABEL
McKINLEY**

COMPOSER OF
"ANONA," "KARAMA,"
ETC.



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Feather Queen.

Intermezzo - March - Two-Step.

(Also published as a Song.)

MABEL MCKINLEY.

Composer of ANONA, KARAMA etc.

Tempo Moderato.



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This musical score is for a piece titled "Feather Queen, 3". It is written for piano and consists of six systems of music, each with a treble and bass staff. The piece begins with a piano (*p*) dynamic. The first system shows a melodic line in the treble and a rhythmic accompaniment in the bass. The second system continues this pattern with some melodic development. The third system introduces a forte (*ff*) dynamic in the final measure. The fourth system maintains the forte dynamic with more complex melodic and harmonic textures. The fifth system shows a return to a softer texture. The sixth system concludes the piece with a final forte (*ff*) dynamic. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.