

FEATHER QUEEN

INDIAN INTERMEZZO
MARCH & TWO-STEP

6030
(Song)

by
**MABEL
McKINLEY**

COMPOSER OF
"ANONA," "KARAMA,"
ETC.



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CHICAGO, BOSTON, SAN FRANCISCO, LONDON, PARIS, BERLIN, TORONTO, SYDNEY.

Feather Queen.

Intermezzo - March - Two-Step.

(Also published as a Song.)

MABEL MCKINLEY.

Composer of ANONA, KARAMA etc.

Tempo Moderato.

PIANO.



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A musical score for a piano piece, consisting of six systems of two staves each (treble and bass clef). The music is written in a key with one sharp (F#) and a 3/4 time signature. The first system begins with a piano (*p*) dynamic marking. The second system features a long, sustained chord in the right hand. The third system includes a fortissimo (*ff*) dynamic marking. The fourth system continues the melodic and harmonic development. The fifth system features a long, sustained chord in the right hand. The sixth system concludes with a fortissimo (*ff*) dynamic marking. The score is characterized by intricate piano textures, often using triplets and sixteenth notes, and expressive dynamics ranging from piano to fortissimo.