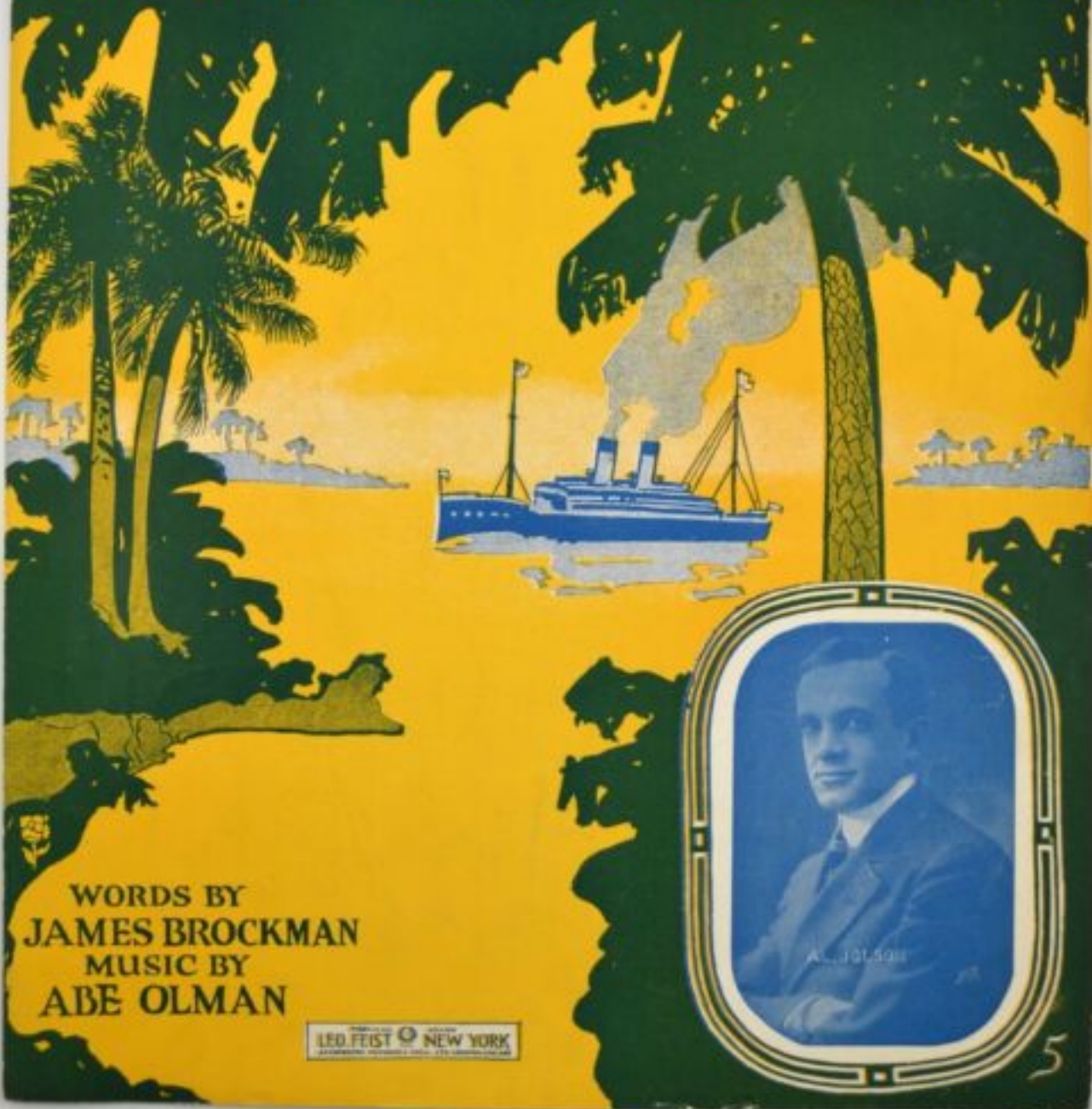


AL JOLSON'S SENSATIONAL HIT

DOWN AMONG THE SHELTERING PALMS



WORDS BY
JAMES BROCKMAN
MUSIC BY
ABE OLMAN

LED FEIST NEW YORK

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2 Revised Edition

Down Among The Sheltering Palms

Words by
JAMES BROCKMAN

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Moderato

The musical score is written for voice and piano. It begins with a piano introduction in B-flat major, marked 'Moderato'. The introduction features a flowing melody in the right hand and a supporting bass line in the left hand. The lyrics are: 'I'm way down east, down east, And my When I was south, down south, There I heart is pin-ing, pin-ing for you, You're way out west, out west, And my saw some pret-ty, pret-ty pla-ces, When I was north, way north, I saw soul is crav-ing, crav-ing for you, I love you so, man-y, man-y pret-ty fa-ces, not one so fair,'. The score includes dynamic markings such as 'p' (piano) and 'Vamp' (a section where the piano part continues with a rhythmic pattern while the voice rests). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

Vamp

I'm way down east, down east, And my
When I was south, down south, There I
heart is pin-ing, pin-ing for you, You're way out west, out west, And my
saw some pret-ty, pret-ty pla-ces, When I was north, way north, I saw
soul is crav-ing, crav-ing for you, I love you so,
man-y, man-y pret-ty fa-ces, not one so fair,

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Just you, I know, — It takes six days to go there with a train, Just
None could com - pare, — There's on - ly one place way out in the west, And

one week more, and I'll be with you a - gain. — I long to be
you are there, where with you I long to rest. — I long to be

CHORUS

p-f
Down — a - mong the shel - ter - ing palms, O hon - ey,

wait for me, O hon - ey, wait for me; Meet me — down by the

old Gold-en Gate, Out where the sun goes down a-bout eight.

The first system of the musical score. The vocal line is in a soprano or alto register, starting on a whole note G4 and moving through a series of eighth and quarter notes. The piano accompaniment consists of a right hand with chords and moving lines, and a left hand with a steady eighth-note bass line. The key signature has two flats (B-flat major), and the time signature is 4/4.

How my love— is burn-ing, burn-ing, burn-ing, How my heart is

The second system of the musical score. The vocal line continues with a series of eighth notes and a half note. The piano accompaniment features a more active right hand with chords and a left hand with a moving eighth-note line. The key signature remains B-flat major, and the time signature is 4/4.

yearn-ing, yearn-ing, yearn-ing To be down — a-mong the shel-ter-ing palms, O hon-ey,

The third system of the musical score. The vocal line includes a long note with a dash, indicating a sustained sound. The piano accompaniment continues with a similar pattern of chords and moving lines. The key signature is B-flat major, and the time signature is 4/4.

wait for me! me!

The fourth system of the musical score, ending with a double bar line. It includes first and second endings for the vocal line. The piano accompaniment concludes with a final chord and a short melodic line in the left hand. The key signature is B-flat major, and the time signature is 4/4.