

MEAN BLUES

By *Billy* **BILLY SMYTHE**
and **ART GILLHAM**
WRITERS OF
The "HESITATION BLUES"

FEATURED
AND
RECORDED BY

DAVID H. SILVERMAN
AND HIS ORCHESTRA



VICTOR RECORD
No. 19195-B

61527
258



23

Vp-012551
1923
MEA

PUBLISHERS
J.W. JENKINS SONS MUSIC CO.
KANSAS CITY, MO.

Bagaduce Music
Maine Library
Blue Hill, Maine

MADE IN U.S.A.

Donor: 945

MEAN BLUES

Writers of "HESITATION BLUES"

By
BILLY SMYTHE
and
ART GILLHAM

Slow

The first system of the piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It begins with a half rest followed by a quarter note G4, then a series of chords and eighth notes. The left hand starts with a bass clef and a series of chords and eighth notes. The tempo marking 'Slow' is positioned above the right staff.

The second system of the piano introduction consists of two staves. The right hand continues the melodic line with various chords and eighth notes. The left hand provides harmonic support with chords and eighth notes. The system concludes with a final chord in the right hand.

The first system of the vocal line and piano accompaniment. The vocal line is on a single staff with a treble clef. The lyrics are: "I don't care for no - bod - y, I don't care for no - bod - y / I don't mess with no - bod - y, I don't mess with no - bod - y". The piano accompaniment consists of two staves (treble and bass clefs) with chords and eighth notes.

The second system of the vocal line and piano accompaniment. The vocal line is on a single staff with a treble clef. The lyrics are: "'Cause no - bod - y seems to care for me / I don't let no - bod - y mess with me". The piano accompaniment consists of two staves (treble and bass clefs) with chords and eighth notes.

Copyright, MCMXXIII, by J.W. Jenkins Sons Music Co., Kansas City, Mo.

I don't grieve for no - bod - y, I don't grieve for
 I don't ques - tion no - bod - y, I don't ques - tion

no - bod - y I don't let no - bod - y grieve for
 no - bod - y I don't want no one to ques - tion

me I just live in cab - a - rets
 me Nev - er stop for snow or rain

step out nights and, sleep in days And lis - ten bud - dy
 when night comes I'm, out a - gain My dogs get ner - vous

I'll spread my put-ty to an - y mus - ic that plays. —
 when jazz they serve us the way I love it's a pain. —

CHORUS

Mean blues That's what I crave
 Mean blues Give 'em to me.

Feet won't be-have when once they start Aint got the heart
 I want to see my dog-gies step Get lot of pep

to go a - way long as they play That sweet mus - ic
 and want to stay long as they play

'cause I love them mean blues. *Fine*

Fine

PATTER FOR BLUES

mf I'm just a hound for blues, Sweet jazz I'm bound to choose. Get nervous 'round my shoes. The

min-ute they be-gin I'm in it For syn-co-pa-tion It's a sen-sa-tion,

Give you such no-tions Of fun-ny mo-tions, Makes porters leave their trains

Soon as they hear these strains And rave and slave and crave for them mean blues. *D.S. al Fine*