

THE BABY MULE BLUES

Song

BLS 79
#4



Words by
Jesse J. Armstrong
Music by

Cordella Johnson Armstrong

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The Baby Mule Blues

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Music by CORDELLA JOHNSON ARMSTRONG



VOICE

I woke this morn-ing bright Looked out to see the sights Just won-d'ring what I'd do a -
When I got home last nite She did-n't feel just right She said you'd bet - ter walk the

The vocal melody is written on a single staff. The piano accompaniment consists of two staves. The first line of music is marked with a mezzo-piano (*mp*) dynamic. The lyrics are written below the vocal staff.

bout my gal Thinks I am a fool 'Cause I make my home-made mule
streets all nite You aint got no mon-ey Yet you call me hon - ey um,

The second system of the song continues the vocal melody and piano accompaniment. It includes a triplet of eighth notes in the vocal line and the piano accompaniment. The lyrics are written below the vocal staff.

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I want my lit - tle Min
Well now you've had your day

This system contains the first two staves of music. The vocal line is in treble clef with a key signature of two flats (Bb, Eb). The piano accompaniment is in bass clef. The lyrics are written below the vocal line.

and still I want my gin I say I want my gin.
So now be on your way I mean be on your way.

This system contains the next two staves of music. The piano accompaniment begins with a forte (*fz*) dynamic marking. The lyrics continue below the vocal line.

CHORUS *p - mf a tempo*

Oh tell me Please tell me gip - sy la - dy What's mak - ing me so la - zy

This system contains the third and fourth staves of music. The word "CHORUS" is written above the first staff, followed by the tempo and dynamic marking "*p - mf a tempo*". The piano accompaniment includes a ritardando (*rit*) marking on the third staff. The lyrics are written below the vocal line.

What's driv - ing me so cra - zy Should I give up my ba - by Or quit mak - ing wine and gin and

This system contains the fifth and sixth staves of music. The piano accompaniment features a series of chords in the left hand. The lyrics continue below the vocal line.

mak - ing ev - ry bod - y thin I got those ba - by - mule blues. blues.

This system contains the seventh and eighth staves of music. The piano accompaniment includes a first ending (marked with "1") and a second ending (marked with "2"). The lyrics are written below the vocal line.