

# I DON'T WANT YOUR KISSES

By Fred Fisher and Martin Broones

# SO THIS IS COLLEGE

A  
Metro-  
Goldwyn-  
Mayer  
PICTURE

## Other Successes!

I Don't Want Your  
Kisses  
Until The End  
Campus Capers  
Sophomore Prom  
College Days



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ROBBINS MUSIC CORPORATION

799 Seventh Avenue, New York

# I Don't Want Your Kisses

(If I Can't Have Your Love)

Featured in Metro-Goldwyn-Mayer's Production "So This Is College"

By  
FRED FISHER &  
MARTIN BROONES

Moderato

The piano introduction consists of two systems of music. The first system is in 4/4 time, marked 'Moderato'. It begins with a treble clef and a key signature of one flat (B-flat). The melody is played in the right hand, and the bass line is in the left hand. The second system continues the melody and bass line, featuring a 'f' (forte) dynamic marking and a 'rall.' (rallentando) instruction. The piece concludes with a 'p' (piano) dynamic marking.

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The lyrics are: "Love is not a fash-ion comes and goes a - way — Love is not a pas-sion that just". The piano part includes a 'mp' (mezzo-piano) dynamic marking.

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "blows a - way — Hugs and kiss-es are not all — If you want to make me fall." The piano part includes a 'p' (piano) dynamic marking.

Ukulele arrangement by Hank Linet

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Tune Ukulele  
A D F# D

## Chorus

Give me your lips — Give me your arms — Fit a-round me just like a glove —

*p-f*

I Don't Want Your Kiss-es If I Can't Have Your Love — Ba - by Don't make me laugh —

I don't want half — Ba - by, you know what I'm think-ing of I Don't Want Your Kiss-es If

I Can't Have Your Love — your love. Play your part — Your lov-ing al-ways

