

SWANEE

Words by IRVING CAESAR

Music by GEORGE GERSHWIN

Featured in
COLUMBIA PICTURES'
TECHNICOLOR PRODUCTION

The JOLSON STORY

with
LARRY PARKS-EVELYN KEYES
WILLIAM DEMAREST-BILL GOODWIN

Screenplay by Stephen Langstreet

Directed by ALFRED E. GREEN

Produced by SIDNEY SKOLSKY

APRIL SHOWERS

•
FORTY SECOND
STREET

•
THE SPANIARD THAT
BLIGHTED MY LIFE

•
SWANEE

•
ABOUT A QUARTER
TO NINE

•
CALIFORNIA HERE I
COME

•
LULLABY OF
BROADWAY

•
BY THE LIGHT OF
THE SILVERY MOON

•
PRICE

50¢

EACH

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Moderato

PIANO

The piano introduction consists of two staves. The right hand starts with a series of chords and eighth notes, while the left hand plays a steady eighth-note accompaniment. The tempo is marked 'Moderato' and the dynamic is 'sf'.

VOICE

Fm Bbm Fm Gm7 C7 Fm G7 Bbm7

I've been a - way from you a long time — I nev-er thought I'd miss you

mf

The piano accompaniment for the first vocal line features a melodic line in the right hand and a supporting bass line in the left hand. The dynamic is marked 'mf'.

Fm Bb Fm Bb Fm C7 Fm

so — Some-how I feel Your love was real, Near you

sfz

The piano accompaniment for the second vocal line continues with a melodic line in the right hand and a supporting bass line in the left hand. The dynamic is marked 'sfz'.

C C7 Fm Bbm Fm

I long to be, — The birds are sing-ing, It is song - time, —

mf

The piano accompaniment for the third vocal line features a melodic line in the right hand and a supporting bass line in the left hand. The dynamic is marked 'mf'.

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Gm7 C7 Fm G7 Bbm7 Fm Bb

The ban-jos strum-min' soft and low, I know that

mf

Fm Bb Fm C7 Fm C7 Fm Fm7 G7 Dbm6

you Yearn for me too; Swan-ee You're call-ing me.

sfz

REFRAIN

F F+ Bb Gm7 C9 F Gm7

Swan - ee How I love you, How I love you My dear old Swan-ee;

mp-mf

F C F C7 F Db7 C9 Gm D7 Db7 C9

I'd give the world to be A-mong the folks in

F C9 Am E C7 F F+ Bb

D-I-X-I - E-ven now my Mam - my's Wait-ing for me, Pray-ing for me Down

Gm7 C9 F Gm7 F C F C7 F F+ Bb F+ Gm Fdim C7 Dm C Bb

by the Swan-ee, — The folks up north will see me no more — When I go to the

Am C7 F 1. Bdim C7 Cdim C7 C9+ 2. To Trio spoken D7 B7 F 3. D7 B7 F

Swan- ee shore. — — (I'll be hap-py I'll be hap-py)

TRIO

C7 F C7

Swan- ee — Swan- ee — I am com- ing back to

Bb F C7 F

Swan- ee — Mam- my — Mam- my —

F F7 G9 C7 1. F Bdim C7 2. D7 B7 F

I love the old folks at home. home.