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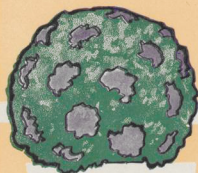
Boogie Boo



JOE WEBER
PRESENTS
KITTY GORDON



<i>Alma,</i>	60
<i>Boo Hoo,</i>	60
<i>Nevermore,</i>	60
<i>Sail Home,</i>	60
<i>Love Me,</i>	60
<i>Don't Let the</i> <i>Girls Get You,</i>	60
<i>Childhood Days,</i>	60
<i>Kiss Me, My Love,</i>	60
<i>Alma Waltzes,</i>	60
<i>Alma Selections,</i>	1.00



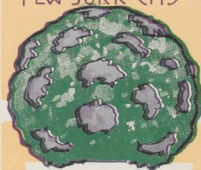
IN
"ALMA"
WHERE DO
YOU LIVE?

[ALMA WO WOHNST DU]

FROM THE GERMAN OF
ADOLF PHILIPP

ENGLISH VERSION
GEO. V. HOBART
MUSIC BY
JEAN BRIQUET

JOE WEBER'S THEATRE
NEW YORK CITY



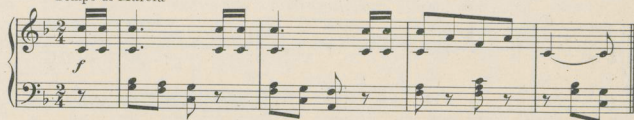
JEROME H. REMICK & CO.
NEW YORK DETROIT

The Boogie Boo

Lyric by
GEO. V. HOBART

Music by
JEAN BRIQUET

Tempo di Marcia



(GASTON) (ALMA)

1. When the sha-dows come at sun-down, Be-fore the lights ap-pear, If you
2. And as we all grow old-er, And child-hood days de-part, The

p

(THEOBOLD)

look a-round it will be found a Boo-gie Boo is here. He is
Boo-gie Boo, that once we knew, still lives with-in our heart. No

(ALL)

wait-ing in the dark-ness, A-round the cor-ner too, And
mat-ter that your con-science Be white and clean and clear, There's a

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when you least ex - pect the beast, he's star - ing up at you.
gob - lin time when you are filled with gob - lin - is - tic fear.

REFRAIN

Here comes the Boo-gie Boo_____ the Boo-gie Boo_____ cold shiv-ers

run us through_____ what will we do?_____ He's bound to

get us too!_____ The Boo-gie Boo!_____ He's af - ter you, Hush!

Hush! Hush! Boo-gie Boo_____ from un-der-neath a chair,_____ or ov-er

there_____ He'll jump at you and swear_____ and raise your hair_____

— He'll get you sure, no mat-ter what you do_____ Just where to

go we do not know, we're fright-ened! Oh! the Boo-gie Boo._____