

The YIDDISHA RAG

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SONG 50-
INSTRUMENTAL 50-

HARRY VON TILZER
MUSIC PUBLISHING CO.
125 W 43rd St NEW YORK
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"The Yiddisha Rag."

Slowly and Raggily.

W. Raymond Walker.

Piano.

The musical score consists of five staves of piano music. The first staff (top) is for the right hand, starting in G major (two sharps) and transitioning to F major (one sharp). The second staff (middle) is for the left hand, starting in G major and transitioning to F major. The third staff (second from bottom) is for the right hand, starting in F major. The fourth staff (third from bottom) is for the left hand, starting in F major. The fifth staff (bottom) is for the right hand, starting in E major (one sharp). The music is marked "Slowly and Raggily." and includes dynamic markings such as *f*, *mf*, and *fz*.

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A musical score for 'The Yiddish Rag' consisting of five staves of piano sheet music. The score is divided into two sections: a section in B-flat major and a section in G major.

Section 1 (B-flat major):

- Staff 1:** Treble clef, B-flat key signature. Features eighth-note chords and sixteenth-note patterns.
- Staff 2:** Bass clef, B-flat key signature. Features eighth-note chords.

Section 2 (G major):

- Staff 3:** Treble clef, G major key signature. Features eighth-note chords and sixteenth-note patterns. Dynamics include *f* (fortissimo) and *v* (pianissimo).
- Staff 4:** Bass clef, G major key signature. Features eighth-note chords.
- Staff 5:** Treble clef, G major key signature. Features eighth-note chords and sixteenth-note patterns.
- Staff 6:** Bass clef, G major key signature. Features eighth-note chords.

The musical score consists of six staves of piano music, arranged in two columns of three staves each. The top two staves are in G major (two sharps) and the bottom two staves are in E major (one sharp). The third column starts in A major (no sharps or flats), changes to B-flat major (one flat) at the beginning of the fourth staff, and then changes to D major (one sharp) at the beginning of the fifth staff.

Trio. The third staff from the top is labeled "Trio." and includes a dynamic marking *f-ff*. The bass line continues from the previous staff, and the treble line begins with a forte dynamic.

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