

# "SUGAR"

"TUTTI-FRUTTI"

"SHE'S GRANULATED"

"SWEETIE PIE"

"BON-BON"

"BABY"

Ethel Waters' Sensational Hit

by "HONEY"

MACEO PINKARD  
SIDNEY MITCHELL  
and  
EDNA ALEXANDER

With  
**UKULELE**  
ARRANGEMENT



"MY SWEET"

"SHE'S REFINED"

"LOLLY-POP"

MADE IN  
USA



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# SUGAR

Words by  
SIDNEY MITCHELL and  
EDNA ALEXANDER

Tune Ukulele Thus:

G C E A

Music by  
MACEO PINKARD

Composer of "Sweet Georgia Brown" "Sweet Man" etc.

Medium fox tempo

Piano

The piano introduction consists of two staves. The right hand plays a series of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Voice

The first vocal line is on a single staff. It begins with a key signature change to one sharp (F#). The lyrics are: "Have you heard What I've done? Shined my shoes Brushed my hat—".

The piano accompaniment for the first vocal line. It features a "Vamp" section marked with a *p* (piano) dynamic, followed by a *legato* section. The music is written for both treble and bass staves.

The second vocal line continues the melody. The lyrics are: "Found a word— Just the one— That makes a bet - ter name for Got good news— Read - in' that— We've been in - vit - ed to a".

The piano accompaniment for the second vocal line, continuing the harmonic support with chords and melodic lines in both hands.

The third vocal line. The lyrics are: "one I used to call — My ba - by doll — swell up town af - fair — We'll sure be there —".

The piano accompaniment for the third vocal line, concluding the piece with a final chord and melodic flourish.



It ain't new—  
Now she's dress'd—

It ain't old—  
“Dec - lo - tay”—

If you'll do—  
Hear the rest—

What you're told—  
That I say—

You'll find my an - swer  
When you  
Who do you think this bro - ther's

take a look In Mis - ter Web - ster's Dic - tion - ar - y book: The word is  
talk - in' bout? Just lis - ten to me And I'll let it out: No one but

Chorus

Sug - ar I call my ba - by My Sug - ar

I nev-er "May-be" My Sug-ar, That's why my sug-ar is

{ So Con-fect-ion-er-y } fun-ny, { she } nev-er pleads for my  
 { Such A Loll-i-pop-per } { he }

mon-ey But when { she } { he } feeds me on hon-ey { she } { he } gets { her } { his } needs ev-ry

time. I'd make a mil-lion trips To { her } { his } lips If I were a

Bee, 'Cause they are sweet-er than an - y can - dy to me — {she's} {he's} That's

The first system of the musical score for 'Sugar'. It features a vocal melody line with lyrics and a piano accompaniment. The key signature has one sharp (F#). The lyrics are: 'Bee, 'Cause they are sweet-er than an - y can - dy to me — {she's} {he's} That's'. The piano part consists of chords and moving lines in both hands.

gran-u - lat - ed } Sug - ar I nev - er cheat on my Sug - ar  
Tut - ti - frut - ti }

The second system of the musical score. The lyrics are: 'gran-u - lat - ed } Sug - ar I nev - er cheat on my Sug - ar Tut - ti - frut - ti }'. The piano accompaniment continues with a rhythmic pattern.

Cause I'm too sweet on my Sug - ar That Sug - ar ba - by o'

The third system of the musical score. The lyrics are: 'Cause I'm too sweet on my Sug - ar That Sug - ar ba - by o''. The piano accompaniment features a more complex rhythmic pattern with triplets.

mine. — mine. —

The fourth system of the musical score. The lyrics are: 'mine. — mine. —'. This system includes a double bar line and a repeat sign. The piano accompaniment has a final flourish.