

"PAGE MR. HANDY"

Words and Music
by
Willard Robinson

& MEMPHIS BLUES
& ST. LOUIS BLUES
& BEALE STREET BLUES



Featured by BILLY ADAIR and his
HOTEL PRESIDENT orchestra



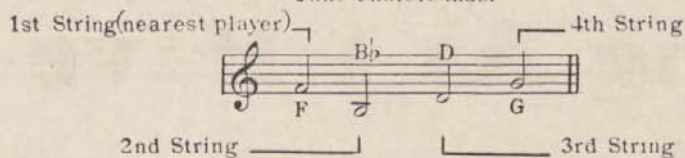
"A Jenkins' Song
Lives Long"

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PAGE Mr. HANDY

Tune Ukulele thus:



By WILLARD ROBISON

Not too fast

f

VAMP

p

Not so ver-y long a - go
Syn-co-pat-ed mel-o - dies

Man from Memphis you all know Start-ed in to call his mu-sic Blue
Sweet and pret-ty har-mon-ies He could write them an - y time at all

Mus - ic writ - ers o'er the land Liked his style and
I re-mem-ber his first tune Just a lit - tle

Ukulele Arr. by
GEO. E. HALLEY

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tried a hand But some-how their mel-o-dies won't do so
South-ern croon Gee I hope he hears my anx-ious call so

CHORUS

Page Mis-ter Han-dy you'll find him down in

Ten-ne-see tell him we want an-oth-er sweet mel-o-dy

some-thin' pleas-in' ev-'ry bod-y loved those

pret - ty Beale street Blues But the writ - ers now - a - days

The first system of musical notation for 'Mr. Handy'. It features a vocal line with a treble clef and a piano accompaniment with grand staves. The key signature has two flats (B-flat and E-flat). The tempo is marked 'Andante'. The lyrics are 'pret - ty Beale street Blues But the writ - ers now - a - days'. Above the vocal line, there are seven guitar chord diagrams. The piano accompaniment includes a bass line and a treble line with various chords and melodic fragments.

don't know their Ps and Qs so page Mis - ter

The second system of musical notation. The vocal line continues with the lyrics 'don't know their Ps and Qs so page Mis - ter'. The piano accompaniment continues with similar harmonic and melodic patterns. There are four guitar chord diagrams above the vocal line.

Han - dy You'll find him down in Memphis town prob'ly think-in'

The third system of musical notation. The vocal line continues with the lyrics 'Han - dy You'll find him down in Memphis town prob'ly think-in''. The piano accompaniment continues. There are five guitar chord diagrams above the vocal line.

the world has turned him down When

The fourth system of musical notation. The vocal line continues with the lyrics 'the world has turned him down When'. The piano accompaniment continues. There are three guitar chord diagrams above the vocal line.

Mem - phis Blues was in 'its prime I was hap - py and gay most
First I heard the Yel - low Dog You can tell the world it had
old St. Lou - is Blues was new I was lov - in' a girl who

all of the time so
me all a - gog so Page — Mis - ter Han - dy That
loved them too so

mus - ic - man of Ten - ne - see I say he knows the Blues for

Me. see I say he knows the Blues for Me.