

BELL HOP BLUES

Words & Music by FRANK GOODMAN & AL. PIANTADOSI

Spiegel's Productions inc
presents

Cecil Lean

in a New Musical Play

Look Who's Here

with

Cleo Mayfield

Book and Lyrics by
Frank Mandel and Edward Paulton

Music by
Silvio Hein



VOCAL

Love	60
Love Had Come To Stay	60
I'll Make Bubbles	60
I Wonder What She's Thinking	60
I Know	60
I'll Had Only Met You	60
I Cannot Understand	60
My Heart's A Roomy Hotel	60
Bell Hop Blues	60
Tia-Da-Tia-Da-Dee	60
Since My Wife Got Fat	60
Selection	100

T. B. HARMS
AND
FRANCIS DAY & HUNTER
NEW YORK

Bell Hop Blues

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& AL PIANTADOSI

Moderato

Piano

The musical score is written for piano and voice. It begins with a piano introduction in B-flat major, 4/4 time, marked 'Moderato'. The piano part features a rhythmic pattern of eighth and sixteenth notes. The vocal line enters with the lyrics: 'I feel blue, - I said blue, - What's the use, - S'no ex - cuse, -'. The piano accompaniment provides harmonic support with chords and moving lines. The lyrics continue: 'Life to me has ceased to be, just one sweet song, - Seems to be, the world to me is just all wrong, -'. The final line of the score reads: 'I'm ask - ing you, - would you be blue? - And ev - 'ry day - most peo - ple say, -'. The piano part concludes with sustained chords.

I feel blue, - I said blue, -
What's the use, - S'no ex - cuse, -

Life to me has ceased to be, just one sweet song, -
Seems to be, the world to me is just all wrong, -

I'm ask - ing you, - would you be blue? -
And ev - 'ry day - most peo - ple say, -

If your doc-tor said "I know you won't last long" I feel sick, that's
 "Lis-ten Bud-dy, you're the kind that don't be-long,-- So I'm blue, and

what I do,-- Hear what I'm tell-ing you.
 I could cry,-- This is the rea-son why.

Refrain *p-f*

Oh Gee, I've got the Bell Hop Blues, The
 Oh Gee, I've got the Bell Hop Blues, The

kind of blues I nev-er lose,
 kind of blues I nev-er lose,

Ear - ly in the morn - ing, late at night,
 Work - ing in the day time, and at night, I

An - y - thing I do ain't right; It's al - ways
Get a - bused and that ain't right, It's al - ways

Musical score for "The Boy Who Cried Wolf" (No. 10). The score is written for voice and piano. The voice part is in G major, 2/4 time, and the piano accompaniment is in G major, 2/4 time. The lyrics are: "Front, Boy," "Ice, Boy," "Front, Boy," "Ice, Boy," "They do it to an - There's noth - ing I en -".

noy,
joy,

You know that feel - in',
I have to han - dle,

that comes a steal - in',
most all the scan - dal,

And kills your joy; If all the folks here would
It kills my joy; I run a - round here and

use com - mon sense, — They'd know the mean - ing of
car - ry the grips, — They keep me going on a

"Re - com - pense," And do they tip me? They nev - er do's,
mill - ion trips, And do they tip me? They nev - er do's,

I've got the Bell Hop Blues. Oh Blues. —
I've got the Bell Hop Blues. Oh Blues. —