

Reedy Boo

(Shimmie)

Music by
**HERB
BROWN**
Words by
Z ANY

Wright Music Publishing Co.
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Jimie



SUCCESSFULLY INTRODUCED
by
HERSCHEL HENLERE

Beedy - Boo.

(Shimmie.)

Words by ZANY.

Music by HERB. BROWN.

Moderato.

VAMP.

The first system of musical notation for 'Beedy - Boo.' It consists of a vocal line and a piano accompaniment. The vocal line is in G major, 2/4 time, and begins with a treble clef. The piano accompaniment is in G major, 2/4 time, and begins with a bass clef. The tempo is marked 'Moderato.' and the dynamics are 'f' (forte) and 'p' (piano). The system ends with a double bar line.

The second system of musical notation for 'Beedy - Boo.' It consists of a vocal line and a piano accompaniment. The vocal line is in G major, 2/4 time, and begins with a treble clef. The piano accompaniment is in G major, 2/4 time, and begins with a bass clef. The tempo is marked 'Moderato.' and the dynamics are 'p' (piano). The system ends with a double bar line.

The third system of musical notation for 'Beedy - Boo.' It consists of a vocal line and a piano accompaniment. The vocal line is in G major, 2/4 time, and begins with a treble clef. The piano accompaniment is in G major, 2/4 time, and begins with a bass clef. The tempo is marked 'Moderato.' and the dynamics are 'p' (piano). The system ends with a double bar line.

The fourth system of musical notation for 'Beedy - Boo.' It consists of a vocal line and a piano accompaniment. The vocal line is in G major, 2/4 time, and begins with a treble clef. The piano accompaniment is in G major, 2/4 time, and begins with a bass clef. The tempo is marked 'Moderato.' and the dynamics are 'p' (piano). The system ends with a double bar line.

CHORUS. Slow drag.

The fifth system of musical notation for 'Beedy - Boo.' It consists of a vocal line and a piano accompaniment. The vocal line is in G major, 2/4 time, and begins with a treble clef. The piano accompaniment is in G major, 2/4 time, and begins with a bass clef. The tempo is marked 'Slow drag.' and the dynamics are 'p' (piano). The system ends with a double bar line.

shoul-ders round, — to the sound of bee - dy boo, — bee - dy boo, — Now make your
up and down with your heels to the sound of bee - dy boo, — bee - dy boo, — Just like a

mus-cles shake, just like the Fris - co quake, A twist and turn, — The an - gle worm, — Now quiv - er once, — Now quiv - er
great big ship, you kind-a lean and slip, A lit - tle lag, — A lit - tle drag, — Now roll your eyes, — From side to

twice, — Just like you're sha-kin' dice, — And then you float a - way — to Par - a - dise; —
side, — Then gaze right to the sky, — Just like an ae - ro-plane, — a - bout to fly. —

When you get thro' your in a trance — You'll sure be glad you took a chance, Oh pa-pa, sweet mama,
You shake just like a custard pie — Oh what a sooth-ing way to die, Oh pa-pa, sweet mama,

Oh cook-ie, Come get me, And do that shimmie dance, Called bee - dy boo. Now do it Called bee-dy boo.
Oh cook-ie, Come get me, And do that shimmie slide, Called bee-dy boo.