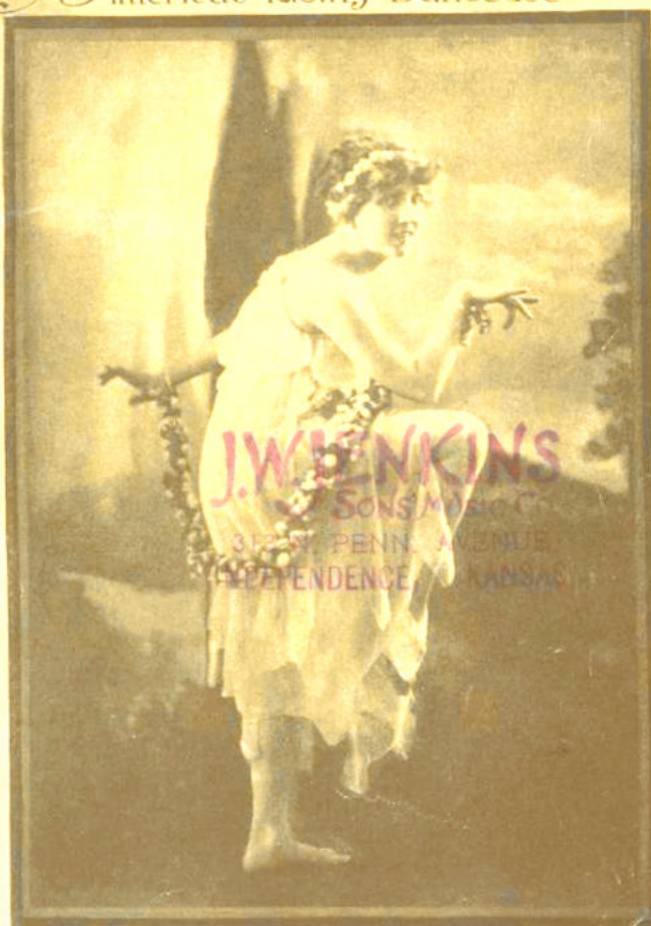


SAND DUNES

COMPOSED BY
BYRON GAY



Originally
Interpreted
by
"DANCE OF THE SAND DUNES"
NORMA BRANDT
America's Rising Danseuse



J.W. JENKINS
SONS MUSIC CO.
312 N. PENN. AVENUE
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WARNER

Also Published As Song!

SAND DUNES

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AN ORIENTAL ONE-STEP

Allto Modto.

BYRON GAY

The musical score is written for piano and organ. It consists of five systems of music. The key signature is B-flat major (two flats) and the time signature is 2/4. The tempo is marked 'Allto Modto.' and the style is 'AN ORIENTAL ONE-STEP'.

System 1: The piano part begins with a melody in the right hand, marked *mf*. The organ part provides a harmonic accompaniment in the left hand. The system ends with a crescendo leading to a *f* (forte) dynamic.

System 2: The piano part continues with a melody, marked *fz* (forzando). The organ part provides a harmonic accompaniment. The system ends with a *mf* (mezzo-forte) dynamic.

System 3: The piano part continues with a melody, marked *cresc* (crescendo). The organ part provides a harmonic accompaniment.

System 4: The piano part continues with a melody, marked *dim.* (diminuendo). The organ part provides a harmonic accompaniment. The system ends with a *fz* (forzando) dynamic.

System 5: The piano part begins with a melody, marked *ff marc.* (fortissimo marcato). The organ part provides a harmonic accompaniment. The system ends with a *mf* (mezzo-forte) dynamic.

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