BL577
S7

ALIMONY BLUES

Words by
MALVA ANDRE'

Music by
CONNIE NORDHOLM
AND
DON REITER

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Alimony Blues

Ukulele Arr. by Ed. Reiter
Tune Uke
G C E A
To Play with Piano
Put capo on 3rd fret
When played with Piano, (Tenor Banjo, Mandola, Guitar, etc. Play chords marked over diagrams)

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DON REITER and
CONNIE NORDHOLM

Moderato

Ebm Fdim7

One bright day a fel-low met a dame; He got
So he went to ma's and got some "chow," He filled
"She can't cook," Bill told the wear-y judge; Sue got

Ebm

rash, and so he changed her name. When he found his
up— his ma could cook and how! Then he told his
mad, said "I make love-ly fudge." Still this marri - age,

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Fdim 7 — Bb7 — Eb — Bb7

"su-gar" couldn't cook, He got sad and wore that hungry look. *(He wailed)* Oh
mel-an-cho-ly tale, Looked as tho' a lawyer'ld get his "kale". *(He yelled)* Oh
folks, was doomed to fail, And this ends our modern sor-ry tale. *(He cried)* Oh

Eb — Bb7

CHORUS

Gosh! I've got the Al - i - mon - y Blues ____ It's

Eb — Bb7 — Eb

got me shak-ing, shak-ing in my shoes ____ I wish that I had

Bb7

nev-er mar-ried Sue ____ But Cu-pid turned my head and now I'm

Eb Eb7 Ab

blue You ought to sym - pa - thize, and put the whole world

F7 Bb7

wise. This mat - ri - mon - y game ain't what it ought to be, You

Eb Bb7

luck - y bache - lors stay the way you are Oh Gosh! I've got the

1 Eb 2 Eb

Al - i - mon - y Blues Oh Blues

8va

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