

BACK O'TOWN BLUES

A New Orleans Blues

Words and Music by
L.M. Bowen and "Herbie" Herbedeaux

POPULAR
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J.V.R.

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Moderato



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blues the jaz-zy bands are jaz-zin' Thrill you with a mu-sic spasm. How I love that raz-ma-taz-am,

Ain't no oth-er place that has'em. I'm gon-na wear a frown— Un-til you see me

Down in New Or-leans "back o' town?" I'm go-ing town?

Is it strange That Ma-ma's blue? Need a change, You know it too.

Home-sick as can be, That's what's ail-in' me, Now I'll get back there some-how.

This system contains the first three measures of the song. The vocal melody is in the upper staff, with lyrics underneath. The piano accompaniment is in two staves below, featuring a steady eighth-note bass line and chords in the right hand.

Long for the old-en scenes, I used to know in New Or-leans.

This system contains the next three measures. The vocal melody continues with triplet markings over the first two measures. The piano accompaniment features more complex chords and some sixteenth-note figures in the right hand.

Oh hon-ey, there's that strain, Fills me with sweetest pain, -

mf *Slow*

This system contains the next three measures. The piano part includes a *mf* (mezzo-forte) dynamic marking and a *Slow* tempo instruction with a triplet in the final measure.

That trom-bone player's cert'n-ly got his hab-its on, - Tickl-in' me to death, Makin' me lose my breath.

This system contains the next three measures. The piano accompaniment has a more active right hand with sixteenth-note patterns.

I'll be hap-py, Oh, so hap-py, When I'm in "back o' town" a - gain. gain.

This system contains the final three measures of the page. It includes first and second endings for the final phrase. The piano accompaniment concludes with a final chord in the right hand.