

THE LONG LOST BLUES

Music by **J. Paul Wyer**
Composer of "The Fiddler's Dream",
"The Staller" etc.

Words by **H. Alf. Kelley**
Author of "My Madaline"
"I'm Lonely My Dear For You,"
etc.



T.B.
HOLDRENS

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Words by
H. ALF. KELLEY.

Music by
J. PAUL WYER.
Arr by W. H. Dorsey.

Moderato.

mf

TILL VOICE

No kind of blues, that I can sing, Seem to
I'll glad-ly greet, the bit-ter end, And it

mf

soothe or con-sole my mind, For I have lost, lost ev-'ry-
can't come too soon for me, Then I'll for-get, the drear-y

thing, That was lov-ing, good and kind, The one I love, my
days, And this con-stant mis-er-y, To give up both is

mus - ic man, It was my fate to lose, — For he's for - sak - en
might - y hard There's noth - ing left, to choose, — And all my hap - pi -

This system contains the first two staves of the musical score. The vocal line is in treble clef with a key signature of one flat (B-flat). The piano accompaniment is in grand staff (treble and bass clefs). The lyrics are written below the vocal staff.

me and gone, With those lov - ing long lost blues. O he has tak - en all I
ness was killed, When he took those long lost blues.

rit *molto rit*

This system contains the third and fourth staves. The tempo markings *rit* (ritardando) and *molto rit* (molto ritardando) are placed above the vocal staff. The piano accompaniment features a *rit.* marking in the bass staff.

CHORUS. *Slower*

had from me, — And left me droop - ing like a wil - low tree,

Slower *p-f*

This system contains the fifth and sixth staves, marking the beginning of the chorus. The tempo is marked *Slower* and the piano part begins with a *p-f* (piano-forte) dynamic.

— I'm just as lone - some as a girl can be, No one but him and his sweet

This system contains the seventh and eighth staves of the chorus. The piano accompaniment continues with a steady, slow rhythm.

mel - o - dy, — could a - muse, — And as the wea - ry hours

The first system of the musical score features a vocal melody in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#). The lyrics are: "mel - o - dy, — could a - muse, — And as the wea - ry hours".

come and go, — I sure - ly miss him, O' I miss him so, —

The second system continues the melody and accompaniment. The lyrics are: "come and go, — I sure - ly miss him, O' I miss him so, —".

For when he left it was an aw - ful blow, To lose them both, his dear love,

The third system continues the melody and accompaniment. The lyrics are: "For when he left it was an aw - ful blow, To lose them both, his dear love,".

and those long — lost blues. — O he has tak - en all I blues. —

The fourth system concludes the piece with a double bar line and repeat signs. The lyrics are: "and those long — lost blues. — O he has tak - en all I blues. —". The system includes first and second endings, marked with "1" and "2" above the staff, and a "rit." (ritardando) marking. The piece ends with a final chord marked with a double bar line and a repeat sign.