

CLEARING HOUSE BLUES

BY SADIE HONESTY & HARRY WEBB



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The Clearing House Blues

By SADIE HONESTY
& HARRY WEBB

Arranged By Arthur Durvo

The musical score is arranged in four systems. The first system shows the piano introduction in E major, 4/4 time, starting with a forte (*f*) dynamic. The second system introduces the vocal melody with the lyrics 'Theres a Like a' and includes a piano vamp section marked *mp* and *p*. The third system continues the vocal melody with the lyrics 'gang in town, That hangs a - round, With a pen - cil writ - ing num - bers per - fect clown, Feet on the ground, Not a friend to lay a dol - lar'. The fourth system concludes the vocal melody with the lyrics 'down from Mon - day morn 'till Sat - ur - day dawn With a down, I've lost my meat kicked out in the street Be - lieve'.

f

Vamp

mp

p

Voice

Theres a
Like a

gang in town, That hangs a - round, With a pen - cil writ - ing num - bers
per - fect clown, Feet on the ground, Not a friend to lay a dol - lar

down from Mon - day morn 'till Sat - ur - day dawn With a
down, I've lost my meat kicked out in the street Be - lieve

pad to put your num - bers on _____ Now folks take my ad -
me my life was good and sweet _____ Now I'm goin' to re -

-vice I'd rath - er roll the dice Oh those
-frain I'll nev - er play a - - gain

CHORUS

clear inghouseblues Oh those clear ing houseblues Now folks it may sound fun-ny

That's how I lost my mon-ey It seems to me as if I'm all broke down

Since I lost my change I lost my seal-skin brown Oh those clear-ing house blues Oh those

The first system of musical notation features a vocal melody on a single staff and a piano accompaniment on grand staves. The key signature has one sharp (F#). The melody consists of eighth and quarter notes. The piano accompaniment includes chords and single notes in both hands.

clear-ing house blues I had all kinds of dreams I've tried all kinds of schemes, My

The second system continues the melody and accompaniment. It includes dynamic markings such as accents (>) and slurs. The piano part features more complex chordal textures.

clothes all in soak and my pock-ets gone broke I've got those clear-ing house

The third system continues the piece. The piano accompaniment includes triplet markings (^) in the bass line. The melody remains consistent with the previous systems.

blues Oh those blues I've got those clear-ing house blues

The fourth system concludes the piece. It includes first and second endings, marked with '1' and '2' above the staff. The piano accompaniment features a final, more active bass line. The system ends with a double bar line.