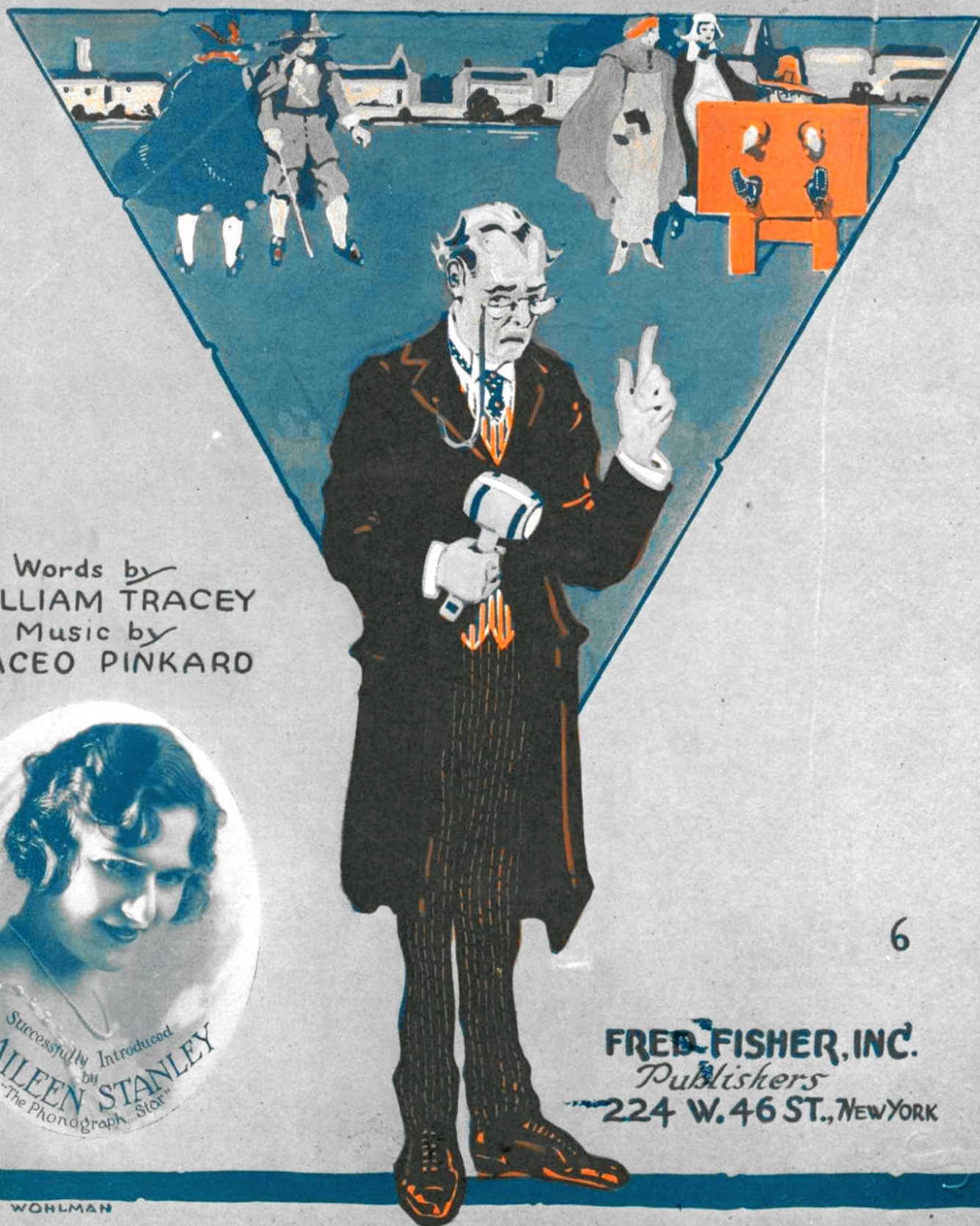


THOSE MEAN BLUE SUNDAY BLUES



Words by
WILLIAM TRACEY
Music by
MACEO PINKARD



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Those Mean Blue Sunday Blues

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Moderato

Piano

The piano introduction is in 4/4 time, marked Moderato. It features a key signature of one sharp (F#). The right hand plays a series of eighth and sixteenth notes, while the left hand provides a steady bass line with some chords. Dynamics include a forte (f) marking.

Voice

Vamp

The first vocal entry is on a single staff. The piano accompaniment continues below. The lyrics are: "I did - nt mind pay - ing in - come tax, - I Oh what a won - der - ful Hol - i - day - Each". Dynamics include mezzo-forte (mf) and piano (p).

The second vocal entry continues the melody. The lyrics are: "laughed when the coun - try went dry, I nev - er kicked - when my Sun - day is go - ing to be, If the re - form - ers should".

The third vocal entry continues the melody. The lyrics are: "rent was raised, - And cloth - ing went up - to the sky, But have their way, - Then right down to Cu - ba for me, And".

The fourth vocal entry concludes the main melody. The lyrics are: "now they're springing some - thing new, And if it ev - er should go through; I won't be the on - ly one, To sail a - way in search of fun: - We're gon - na have those".

Chorus

Mean Blue Sun - day Blues, — Just the mean - est kind I know, —

The stay at home 'till Mon - day Blues, Not a sin - gle place to go,

You'll be a - fraid of your life, — To ev - en talk to your wife, —

We'll all be sit - tin' in chairs, — Say - in' our prayers, — Can't

ev - en see a pic - ture show, — They're gon - na make you shake right

in your shoes, — If you dare to break the law, — They'll

This system contains the first two staves of music. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment consists of a right-hand treble staff and a left-hand bass staff. The lyrics are written below the vocal staff.

make us do a lot of things That we have nev - er done be - fore, —

This system contains the next two staves of music, continuing the vocal and piano parts from the first system.

— Then right from wrong, — You'll have to know, — Or to the Jail - - house you must

This system contains the third and fourth staves of music. The piano part features some complex chords and arpeggiated figures.

go, — It's just the Mean Blue Sun - day Blues, — And you can

This system contains the fifth and sixth staves of music. The piano accompaniment has a steady eighth-note bass line.

kiss your free - dom good - bye, — We're gon - na have those - bye.

This system contains the seventh and eighth staves of music. It includes first and second endings, indicated by the numbers 1 and 2 above the staff. The piece concludes with a double bar line.

Patter (Repeat 3 times from (A) to (B) then finish song)

If they ev - er pass the law and make our Sun - days blue, In
Muf - fle up the tel - e - phone and chlor - o - form the cat, Then
Throw a - way your pok - er deck the game can - not be played, They'll

(A)

or - der to keep out of jail, here's what you'll have to do,
turn off all the lights and hang a crepe up - on the flat, To
put you in a cool - er if you ev - en play old maid, To

Hide ci - gars and cig - ar - ettes and all un - law - ful things, In
Bind and gag the ba - by, so it won't burst in - to tears, Cause
live here on a Sun - day is a shame you can't de - ny, But You'll

stead of buy - ing Sun - day clothes, Just get a pair of wings,
if they catch it cry - ing You'll go up for twen - ty years, It's just those Mean Blue
have to 'cause it's goin' to be a - gainst the law to die,

(B)

Finish

Sun - day Blues, And you can kiss your free - dom good bye.

Fine