

LONG LOST MAMMA

DADDY MISSES YOU

FOX-TROT BLUES SONG



Barbelle

WORDS AND MUSIC BY
HARRY WOODS

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Daddy Misses You

FOX TROT BALLAD



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(Not fast)



Folks a - gree, Sam - my Lee Is the blu - est man in town,
I've heard blues, Real blue blues, But no blu - er blues I say,



Al - ways weep - in' nev - er sleep - in' Since his Mam - ma threw him down, And
For - sa - ken blues, heart ach - in' blues, That just tear your heart a - way, So



some dark night when you're pass - ing by, You'll hear him moan and then he'll cry:
wait till night when the shad - ows fall, You'll say I'm right when you hear him call:



REFRAIN

Long lost Mam - ma,

Dad - dy mis - ses you,

I've been

wait - ing

'Til I'm sad and blue.

Why the sun nev - er shines, All I

do is just pine 'round the old _____ cab-in door _____

I want to cry and I don't care if I nev - er live _____ an - y more _____

Come to Dad - dy, Don't leave me a - lone, I'll for-

The first system of the musical score features a vocal melody in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: 'Come to Dad - dy, Don't leave me a - lone, I'll for-'.

give you, And I'll give you all that I own. Don't play hook-y like a

The second system continues the melody and accompaniment. The lyrics are: 'give you, And I'll give you all that I own. Don't play hook-y like a'.

kid from school, Come back home and I'll be your lov-in' fool, So come back

The third system continues the melody and accompaniment. The lyrics are: 'kid from school, Come back home and I'll be your lov-in' fool, So come back'.

long lost Mam - ma, Dad - dy miss - es you. you —

The fourth system concludes the piece with a double bar line. It includes first and second endings. The lyrics are: 'long lost Mam - ma, Dad - dy miss - es you. you —'.