

# WHERE DO WE GO FROM HERE

BY  
**HOWARD JOHNSON**  
AND  
**PERCY WENRICH**



**BLOSSOM SEELEY**



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*Allegro moderato*

*Till ready*

*f* *fz* *p* *fz*

Pad - dy Mack  
One fine day,  
First of all,

drove a hack      Up and down Broad - way,      Pat had one ex - pres - sion and he'd  
on Broad-way,      Pat was driv - ing fast,      When the street was blown to piec - es  
at the call,      When the war be - gan,      Pat en - list - ed in the arm - y

use it ev - 'ry day;      An - y-time he'd grab a fare, to take them for a  
by a sub - way blast;      Down the hole poor Pad - dy went, a - think - in' of his  
as a fight - ing man;      When the drills be - gan, they'd walk a hun - dred miles a

ride,      Pad - dy jumped up - on the seat,      cracked his whip and cried:      *fz*  
past,      Then he says, says he, I think these words will be my last:      *fz*  
day,      Tho' the rest got tir - ed, Pad - dy al - ways used to say:      *fz*

This composition may also  
be had for your Talking  
Machine or Player Piano.

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## CHORUS

"Where do we go from here, boys, Where do we go from here? —  
 "Where do we go from here, boys, Where do we go from here?" —  
 "Where do we go from here, boys, Where do we go from here? —

*p-f*

An - y - where from Har - lem to a Jer - sey cit - y pier; — When  
 Pad - dy's neck was in the wreck, but still he had no fear; — He  
 Slip a pill to Kais - er Bill and make him shed a tear; — And

Pat would spy a pret - ty girl, he'd whis - per in her ear, —  
 saw a dead man next to him and whis - pered in his ear, —  
 when we see the en - e - my we'll shoot them in the rear, —

"Oh joy, Oh boy, Where do we go from here?" — here?" —  
 "Oh joy, Oh boy, Where do we go from here?" — here?" —  
 Oh joy, Oh boy, Where do we go from here?" — here?" —

*fz*