

CENTURY EDITION

# CHARMING SONGS

By  
FAVORITE AUTHORS

## SERIES III.

Spring Song . . . . .	<i>F</i> , Medium . . . . .	Mendelssohn. 50
Stella . . . . .	<i>C</i> , Medium . . . . .	Von Suppe. 40
Little Boy Blue . . . . .	<i>F</i> , Medium . . . . .	King. 50
The Thristle . . . . .	<i>G</i> , High: <i>F</i> , Medium . . . . .	McGlennon. 75
Rosary. . . . .	<i>A</i> flat, Medium. . . . .	King. 50
Good Night. . . . .	<i>D</i> flat, Low . . . . .	Brown. 50
Sad, Sweet End of Day. . . . .	<i>E</i> flat, Medium. . . . .	Keiser. 50
Unless. . . . .	<i>B</i> flat, Medium. . . . .	Caracciolo. 40
Good Bye. . . . .	<i>E</i> flat, Medium. . . . .	King. 40
Time and Tide. . . . .	<i>A</i> flat, Medium. . . . .	Rodney. 50
The Gipsy's Warning. . . . .	<i>C</i> , Medium. . . . .	Coard. 50
Sweet Spirit, Hear my Prayer. . . . .	. . . . .	Wallace. 50
When I Saw Sweet Nellie Home. . . . .	. . . . .	Fletcher. 40
Sweet Genevieve. . . . .	. . . . .	Tucker. 40
When You and I were young, Maggie. . . . .	. . . . .	Butterfield. 40
Lullaby (Vocal) . . . . .	. . . . .	Godard. 40
The Harp that once thro' Tara's Hall. . . . .	. . . . .	Moore. 30
In the Gloaming. . . . .	. . . . .	Harrison. 30
The Village Blacksmith. . . . .	. . . . .	Weiss. 50
Rose Marie, (Rock Of Ages) . . . . .	. . . . .	Molloy. 40
Looking Back. . . . .	. . . . .	Sullivan. 50

1342

NEW YORK  
Century Music Publishing Company

1178 BROADWAY and 17 WEST 28<sup>th</sup> STREET

The R.S. WILLIAMS & SONS Co. Limited,  
TORONTO, SINGAPORE, HONG KONG, CANADA

# When you and I were Young, Maggie.

Edited by M. GREENWALD.

Words by GEO. W. JOHNSON.

Music by J. A. BUTTERFIELD.

Moderato.



I wan-dered to-day to the hill, Mag-gie, To watch the scene be-  
 A ci - ty so si - lent and lone, Mag-gie, Where the young and the gay and the  
 They say I am fee - ble with age, Mag-gie, My steps are less spright-ly than

The vocal melody is in the right hand of the piano part. It begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment in the left hand consists of a steady eighth-note bass line. The piece is marked *mf* (mezzo-forte).

low;  
 best,  
 then,  
 The creek and the creak - ing old mill, Mag-gie, As  
 In pol - ished white man - sions of stone, Mag-gie, Have  
 My face is a well - writ - ten page, Mag-gie, But

The vocal melody is in the right hand of the piano part. It begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment in the left hand consists of a steady eighth-note bass line. The piece is marked *mf* (mezzo-forte).

we used to long a - - go. The green grove is gone from the  
each found a place of rest, Is built where the birds used to  
time a - lone was the pen. They say we are a - ged and

hill, Mag-gie, Where first the dai - sies sprung; The  
play, Mag-gie, And join in the songs that were sung: For we  
gray, Mag-gie, As sprays by the white breakers flung; But to

creek-ing old mill is still, Mag-gie, Since you and I were young.  
sang as gay as they, Mag-gie, When you and I were young.  
me you're as fair as you were, Mag-gie, When you and I were young.



## CHORUS.

Sop. And now we are a-ged and gray, Mag-gie. And the tri - als of life near-ly

Alto.

Tenor. And now we are a-ged and gray, Mag-gie, And the tri - als of life near-ly

Bass.

*mf*

done; Let us sing of the days that are gone, Maggie, When you and I were young. *rit.*

done; Let us sing of the days that are gone, Maggie, When you and I were young.

Let us sing, *rit.*