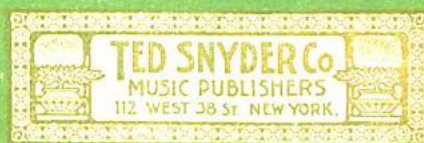


EVERYBODY'S DOIN' IT NOW

BY
IRVING BERLIN



AS SONG BY
LYDIA BARRY
AT THE
WINTER GARDEN
NEW YORK



EVERYBODY'S DOING IT NOW.

By IRVING BERLIN

Moderato

mf

S

Till ready

p

p

Hon - ey, hon - ey,
Ba - by, ba - by,

can't you hear?
get a stool,

Fun - ny, fun - ny mu - sic, dear;
May - be, may - be I'm a fool;

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Ain't the fun - ny strain Go - in' to your brain? Like a bot - tle of
 Hon - ey, don't you smile, Let us rest a while, I'm so weak in the

wine, fine, Hon', hon', hon', hon'; take a chance,
 chest, best, Go, go, go, go get a chair,

One, one, one, one lit - tle dance; Can't you see them all
 No, no, no, no, leave it there; Hon - ey, if the mob

sway - ing up the hall? Let's be get - tin' in line.....
 still are on the job, I'm as strong as the rest.....

CHORUS

(Spoken)

Ev - 'ry - bo - dy's do - in' it, Do - in' it, do - in' it,

p-f

(Spoken)

Ev - 'ry-bo - dy's do - in' it, Do - in' it, do - in' it, See that rag - time

cou - ple o - ver there, Watch them throw their shoul - ders in the air,

Snap their fin - gers, Hon - ey, I de - clare, It's a bear, it's a bear, it's a

(Spoken)

bear. There! Ev - 'ry-bo-dy's do - in' it, Do - in' it, do - in' it,

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#) and the time signature is 4/4. The piano accompaniment includes dynamic markings such as *fz* and *v* (accents).

(Spoken)

Ev - 'ry-bo - dy's do-in' it, Do-in'it, do-in'it, Ain't that mu-sic touching your heart?

The second system continues the musical piece with a vocal line and piano accompaniment. The piano accompaniment features various rhythmic patterns and dynamic markings like *v*.

Hear that trombone bust-in' a - part? Come, come, come, come let us start,

The third system shows the vocal line and piano accompaniment. The piano accompaniment includes a variety of chords and rhythmic figures.

Ev - 'ry - bo - dy's do - in' it now..... now.....

The fourth system concludes the piece with a vocal line and piano accompaniment. It includes first and second endings, indicated by the numbers '1' and '2' above the vocal line. The piano accompaniment features dynamic markings like *v* and *fz*.