

THE HEELER'S TAR-HEEL DREAM

CHARACTERISTIC
MARCH
AND TWO STEP



BY WM J. RAHLEY

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The Tar-Heeler's Dream.

MARCH.—TWO-STEP.

By WM. J. RAHLEY.

March tempo.

INTRO.

The Intro section consists of four measures in 2/4 time. The first measure has a forte (*f*) dynamic. The second measure has a fortissimo (*ff*) dynamic. The third and fourth measures end with a double bar line and a repeat sign. The key signature has one flat (B-flat).

MARCH.

The March section begins with measure 1, marked mezzo-forte (*mf*). Measures 2 and 3 are marked fortissimo (*ff*). Measure 4 is marked mezzo-forte (*mf*). The section ends with a double bar line and a repeat sign.

Measures 6 through 10 of the March section. Measure 6 is marked *cres.* (crescendo). Measure 7 is marked forte (*f*). Measure 8 is marked fortissimo (*ff*). The section ends with a double bar line and a repeat sign.

Measures 11 through 14 of the March section. Measure 11 is marked fortissimo (*ff*). Measure 12 is marked fortissimo (*ff*). Measure 13 is marked fortissimo (*ff*). Measure 14 is marked fortissimo (*ff*). The section ends with a double bar line and a repeat sign.

Measures 15 through 19 of the March section. Measure 15 is marked fortissimo (*ff*). Measure 16 is marked fortissimo (*ff*). Measure 17 is marked fortissimo (*ff*). Measure 18 is marked fortissimo (*ff*). Measure 19 is marked fortissimo (*ff*). The section ends with a double bar line and a repeat sign.



TRIO.

This musical score is for a piece titled "The Tar Heeler's Dream," specifically a section labeled "TRIO." The score is written for piano and is organized into five systems, each with a grand staff (treble and bass clefs). The key signature is B-flat major (two flats). The first system begins with a piano (*p*) dynamic. The second system also starts with a piano (*p*) dynamic. The third system features a forte (*f*) dynamic in the first measure, followed by a piano (*p*) dynamic. The fourth system contains several accents (*>*) over the notes. The fifth system includes a forte (*f*) dynamic in the fourth measure and a piano (*p*) dynamic in the sixth measure. The notation includes various musical symbols such as notes, rests, and dynamic markings.

