

THAT TUNEFUL RAG

by Buel B. Risinger



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AUTHOR'S NOTE.
Practice this piece slow
and note fingering and it
will be easily mastered.

THAT TUNEFUL RAG.

BEUL B. RISINGER.

Brillante.
8va.

loco.

mf

8va.

fz

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First system of musical notation. The treble clef staff contains a melodic line with a triplet of eighth notes (4, 3, 4) and a final triplet (4, 3). The bass clef staff contains a bass line with a forte (*f*) dynamic marking and a fermata over a chord.

Second system of musical notation. The treble clef staff contains a melodic line with a sequence of eighth notes (1, 2, 3, 4, 5, 5). The bass clef staff contains a bass line with a fermata over a chord.

Third system of musical notation. The treble clef staff contains a melodic line with a sequence of eighth notes (1, 2, 3, 1, 2, 3, 4) and a final measure with a fermata. The bass clef staff contains a bass line with a fermata over a chord.

Fourth system of musical notation. The treble clef staff contains a melodic line with a sequence of eighth notes and a fermata. The bass clef staff contains a bass line with a mezzo-forte (*mf*) dynamic marking and a fermata over a chord.

Fifth system of musical notation. The treble clef staff contains a melodic line with a sequence of eighth notes and a fermata. The bass clef staff contains a bass line with a fermata over a chord and a final measure with a forte (*fz*) dynamic marking and a fermata.

That Tuneful Rag. 3-2.

TRIO. ^{4 3 4 5 4} ^{5 4 5 4 5} ^{5 4 5 4 5} ⁵ 8va. 2nd time.

f *cres.* *ff* *p f*

^{5 1 2 5} ^{4 1 2 5} ^{4 1 2 4} ^{3 1 2 4} ^{3 1 2 5} ^{4 1 2 4} ^{3 3} ^{3 5}

¹ ² 8va.

That Tuneful Rag. 3-3.