

John Belle Reading
Empire Theatre
Detroit Mich.

PIANO RAG



Russell J. Franck

(F.J.A.)
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CHICAGO

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INTRO.

The musical score is written for piano in 2/4 time, with a key signature of one sharp (F#). It begins with an 'INTRO.' section consisting of three measures. The first measure is marked *f* (forte) and features a complex chordal texture in the right hand and a simple bass line in the left. The second measure is also marked *f* and continues the chordal pattern. The third measure is marked *ff* (fortissimo) and shows a more active right hand. Following the intro is a section labeled *Il Raggo*, which begins with a repeat sign. The first measure of this section has a *f* dynamic. The subsequent measures show a rhythmic progression with eighth and sixteenth notes in the right hand and chords or single notes in the left. The score consists of five systems of two staves each, with various musical notations including notes, rests, and dynamic markings.

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*Two octaves higher**One octave higher**Two octaves higher**One octave higher**TRIO*

