

BOSTON HERALD
MUSIC SHEET



MOBILE RAG.

CHARACTERISTIC RAG-TIME MELODY.

BY WILLARD G. PATRICK.

Allegretto moderato.

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p *ff.* *p*

This image shows a page from a musical score, likely for a piano accompaniment. The score is written on two staves, with the upper staff in treble clef and the lower staff in bass clef. The music is in 2/4 time, as indicated by the time signature. The key signature is one flat (B-flat). The score is divided into two measures, with the first measure marked with a '1' and the second measure marked with a '2'. The first measure contains a series of eighth and sixteenth notes, while the second measure features a more complex rhythmic pattern with a prominent eighth-note triplet. The score is written in a style typical of early 20th-century musical notation, with a focus on clear, legible notation and a variety of dynamic markings.

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff contains a melody with eighth and sixteenth notes, and the bass staff provides a harmonic accompaniment with chords and single notes. The key signature has one sharp (F#), and the time signature is 2/4. The music is written in a traditional, slightly aged notation style.

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff contains a melody with various note values and rests. The bass staff contains a bass line with chords and single notes. The music is written in a style typical of early 20th-century sheet music.





M.
S. P. R. P. M.