

Mississippi Smilax

FOR SALE BY

J. W. Jenkins' Sons Music Co.

KANSAS CITY, MO.

Theatre Royal 1022-1024 MAIN STREET

FRANK L. NEWMAN, Manager and President

*Most Beautiful
House West
of the
Mississippi
Open From
9:00 A. M.
11:00 P. M.
Ten Piece
Orchestra
Mammoth
Pipe Organ*



*Lounging Room
For Gentlemen
Rest Room For
Ladies With
Maid Attendant
Check Room
For Babies
Children's
Play Room*

"THE WILD OLIVE"
Sunday, Monday, Tuesday, June 27-28-29

"The Wild Olive," the new picture of the Glicker Morosco Photoplay Company, soon to appear on the Paramount program, is an example of some of the totally unlooked-for vicissitudes which beset picture-making when directors insist at all upon genuineness of detail. The tall pine which figures in the scene where Forrest Stanley gives such an amusing exhibition of a very amateur ax-man soars from a narrow ledge upon the flank of a precipitous mountainside. The peak is over one mile above the sea. It took the camera men three hours to get this scene, which ordinarily should have been completed in a few seconds, because of the small clouds constantly arising from under foot and enveloping the cameras. Clouds overhead have long been the bane of picture taking, but clouds "from the earth beneath" are a novelty.

**MARY PICKFORD
AS
"LITTLE PAL"**

Wednesday, Thursday, Friday and Saturday, June 30, July 1-2-3

"Little Pal" provides Mary Pickford, the unrivaled favorite of the screen, with one of the most unique roles in which she has ever been presented. The photoplay is one of primitive emotions and primal passions, and evidences a hitherto unsuspected aspect of Mary Pickford's astounding versatility. Unfamiliar with the customs of modernity and remote from all the influences which have fashioned our present civilization, "Little Pal" recognizes no other force than the dominant love which develops within her for the one man who has practiced justice toward her. Through a series of thrilling sacrifices she proves her loyalty and devotion to him, and when she has at last secured his happiness requests no other reward from him or fate.

Golden Star *The Best for* Furniture Polish

FOR SALE BY ALL DEALERS

MISSISSIPPI SMILAX

RAG.

H. HARRY LANDRUM.

March Tempo.

The musical score is written for piano and bass. It consists of five systems of two staves each. The key signature is one sharp (F#) and the time signature is 2/4. The first system begins with a *ff* dynamic and includes accents (>) over many notes. The second system starts with a *mf* dynamic, followed by a *f* dynamic. The third system continues with *mf* dynamics. The fourth system also begins with *mf*. The fifth system features first and second endings, indicated by '1.' and '2.' above the staff. The piece concludes with a final chord marked with a *v* (accendo) symbol.

First system of musical notation. Treble clef, key signature of one sharp (F#). The piece begins with a forte (*ff*) dynamic. The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides a steady accompaniment of eighth-note chords.

Second system of musical notation. Continues the melodic and harmonic development from the first system. The right hand has more complex rhythmic patterns, including some sixteenth-note runs.

Third system of musical notation. The right hand continues with intricate melodic lines, and the left hand maintains its accompaniment role with various chordal textures.

Fourth system of musical notation. This system includes a first ending (1.) and a second ending (2.) in the right hand. The dynamics shift to mezzo-forte (*mf*) and then forte (*f*). The left hand continues with its accompaniment.

Fifth system of musical notation. The final system on the page, showing the continuation of the melodic and harmonic themes. The right hand concludes with a melodic phrase, and the left hand provides a final accompaniment.

TRIO.

First system of musical notation, featuring a treble and bass clef. The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and moving lines. A repeat sign is present at the end of the system.

Second system of musical notation. The treble staff has a more active melodic line with many beamed notes. The bass staff continues the accompaniment. A dynamic marking of *ff* (fortissimo) is placed above the bass staff. A repeat sign is also present.

Third system of musical notation. The treble staff features a melodic line with some rests. The bass staff has a steady accompaniment. A repeat sign is present.

Fourth system of musical notation. The treble staff has a melodic line with some rests. The bass staff has a steady accompaniment. A repeat sign is present.

Fifth system of musical notation, concluding with first and second endings. The first ending is marked '1.' and the second ending is marked '2.'. The treble staff has a melodic line, and the bass staff has an accompaniment. A repeat sign is present.