

Mississippi Smilax

FOR SALE BY

J. W. Jenkins' Sons Music Co.

KANSAS CITY, MO.

Theatre Royal 1022-1024 MAIN STREET

FRANK L. NEWMAN, Manager and President

*Most Beautiful
House West
of the
Mississippi
Open From
9:00 A. M.
11:00 P. M.*

*Ten Piece
Orchestra*

*Mammoth
Pipe Organ*

*Lounging Room
For Gentlemen
Rest Room For
Ladies With
Maid Attendant*

*Check Room
For Babies*

*Children's
Play Room*



"THE WILD OLIVE"
Sunday, Monday, Tues-
day, June 27-28-29

"The Wild Olive," the new picture of the Oliver Morosco Photoplay Company, soon to appear on the Paramount program, is an example of some of the totally unlooked-for vicissitudes which beset picture-making when directors insist at all upon genuineness of details. The tall pine which figures in the scene where Forrest Stanley gives such an amusing exhibition of a very amateur ax-man soars from a narrow ledge upon the flank of a precipitous mountainside. The peak is over one mile above the sea. It took the camera men three hours to get this scene, which ordinarily should have been completed in a few seconds, because of the small clouds constantly arising from under foot and enveloping the cameras. Clouds overhead have long been the bane of picture taking, but clouds "from the earth beneath" are a novelty.

MARY PICKFORD
AS
"LITTLE PAL"

Wednesday, Thursday,
Friday and Saturday,
June 30, July 1-2-3

"Little Pal" provides Mary Pickford, the unrivaled favorite of the screen, with one of the most unique roles in which she has ever been presented. The photoplay is one of primitive emotions and primal passions, and evidences a hitherto unsuspected aspect of Mary Pickford's astounding versatility. Unfamiliar with the customs of modernity and remote from all the influences which have fashioned our present civilization, "Little Pal" recognizes no other force than the dominant love which develops within her for the one man who has practiced justice toward her. Through a series of thrilling sacrifices she proves her loyalty and devotion to him, and when she has at last secured his happiness requests no other reward from him or fate.

Golden Star *The Best for* Furniture Polish

FOR SALE BY ALL DEALERS

MISSISSIPPI SMILAX

R A G.

H. HARRY LANDRUM.

March Tempo.

The musical score for "Mississippi Smilax" is written for piano in 2/4 time, key of D major. It consists of five systems of music. The first system begins with a forte (ff) dynamic marking. The second system includes mezzo-forte (mf) and forte (f) markings. The fifth system features first and second endings. The score is written for piano with treble and bass staves.

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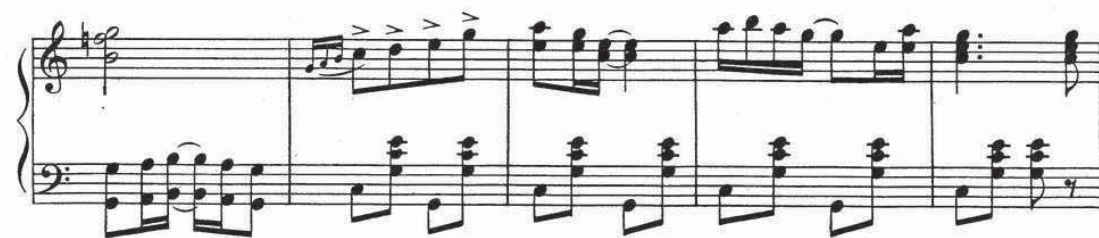
The musical score is written for piano and organ. It consists of five systems of music. The first system begins with a piano introduction marked *ff* (fortissimo). The piano part features a melodic line with eighth and sixteenth notes, while the organ part provides a harmonic accompaniment with chords and single notes. The second and third systems continue the piece with similar textures. The fourth system includes a first ending (marked 1.) and a second ending (marked 2.), both leading to a section marked *mf* (mezzo-forte). The piece concludes with a final system marked *f* (forte). The key signature is one sharp (F#), and the time signature is 4/4.

Mississippi Smilax - 4



TRIO.





Mississippi Smilax - 4