

*A Syncopated
Symphony*

MANHATTAN RAG

By

EDWIN F. KENDALL

50
4/-

HOESE & HITS
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"The Manhattan Rag."

By EDWIN F. KENDALL.

Intro.
Moderato.

Piano.

*mf**mf*

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First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a key with two flats (B-flat and E-flat). It includes various notes, rests, and dynamic markings such as accents (^) and breath marks (v).

Second system of musical notation, continuing the piece with similar notation and dynamics.

Third system of musical notation, ending with the word "Fine." written below the staff.

Fourth system of musical notation, starting with a piano (*p*) dynamic marking.

Fifth system of musical notation, concluding with the instruction "D.S. al Fine." written below the staff.