

LEAP FROG

RAG

by

EDWIN F. KENDALL

JEROME H. REMICK & CO.

NEW YORK

DETROIT

5

LEAP FROG

Rag-time Intermezzo

EDWIN F. KENDALL

Marcia

The musical score is written for piano and consists of five systems. The first system is marked 'Marcia' and 'f'. The second system is marked 'mf'. The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and dynamic markings.

Copyright MCMVIII by JEROME H. REMICK & Co.

Successors to The Whitney Warner Pub. Co., Detroit - New York.

Entered according to the Act of Parliament of Canada in the year MCMVIII

by Jerome H. Remick & Co., at the Department of Agriculture.

Propiedad para la Republica Mexicana de Jerome H. Remick & Co., Detroit y. New York. Depositada conforme a la ley.



TRIO.

p

f

f

f

f

f

This page contains six systems of musical notation for a piece titled "Leap Frog". Each system consists of a grand staff with a treble and bass clef. The key signature is B-flat major (two flats). The first system begins with a forte (*ff*) dynamic marking. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The second system includes a crescendo hairpin and another *ff* marking. The third system continues the melodic and harmonic development. The fourth system features a melodic line in the treble with a slur and a corresponding bass line. The fifth system shows a continuation of the melodic and harmonic themes. The sixth system concludes the piece with a final chord and a double bar line.