

# HOOP-E-KACK

A COSMOPOLITAN CONGLOMERATION

TWO-STEP NOVELTY\_  
by THOS S. ALLEN

*Iva Reading  
Empire Theatre*

*Detroit  
Mich*

HOOP-E-KACK  
JUST OUT FOR PIANO

THE LATEST  
INSTRUMENTAL  
SUCCESS  
BY THE WRITER OF  
"BY THE WATERMELON  
VINE"  
(LINDY LOU)

HOOP-E-KACK  
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PIANO SOLO 50  
BANJO SOLO 40  
2 BANJOS 55  
MANDOLIN SOLO 30  
2<sup>nd</sup> MANDOLIN 10  
3<sup>rd</sup> MANDOLIN 15  
MANDOLA (Columbia) 15  
TENOR MANDOLA 15



MANDO-CELLO 15  
GUITAR ACC 10  
BANJO ACC 15  
PIANO ACC 20  
FLUTE OBLIGATO 15  
CELLO OBLIGATO 15  
FULL MILITARY BAND 50  
ORCHESTRA (Full & Piano) 95

# Hoop-e-Kack

TWO-STEP NOVELTY

THOS. S. ALLEN

PIANO

*mf*

*ff*

*mf*

*f* *cresc.* *poco* *a* *poco*

*ff*

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1688-3

## Rubber Plant Rag

A STRETCHERETTE

Different from all other "Rags."  
A great number for professional pianists.  
Published for all Instruments



The musical score is written for piano in 2/4 time, featuring a key signature of one flat (B-flat). It consists of six systems of music, each with a treble and bass staff. The notation includes various musical elements such as eighth and sixteenth notes, rests, and dynamic markings. The first system begins with a mezzo-forte (*mf*) dynamic. The second system continues the melodic and harmonic development. The third system features a fortissimo (*ff*) section followed by a mezzo-forte (*mf*) section and ends with a forte (*f*) dynamic. The fourth system includes a fortissimo (*ff*) section. The fifth system continues with a forte (*f*) dynamic. The sixth system concludes with a fortissimo (*ff*) section and includes first and second endings.

1688-3

# Dixie Twilight

Characteristic  
March

The Latest and Best by  
the composer of "Iola"

Published for all Instruments

1688-3

# AH SIN

An Eccentric Two-Step Novelty by WALTER ROLFE  
 As the title implies the music of this new number is characteristically Chinese. Easy and very effective for Piano.  
 Published for all Instruments