

GLAD RAGS

A CHARACTERISTIC
FOR THE PIANO

By W. OTTO MIESSNER



"THE HOUSE OF HITS" (TRADE MARK) 1890-1900

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Glad Rags.

Intermezzo.

W. OTTO MIESSNER.

INTRO.

The musical score is written for piano in 2/4 time. It consists of five systems of music. The first system is the introduction, marked 'L.H.' for the left hand. The second system begins with a mezzo-forte (*mf*) dynamic. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. The fifth system includes first and second endings, marked '1' and '2' respectively. The piece concludes with a final cadence.

4

L.H.

TRIO.

1 2
m L.H. *ff*

1

2 *rit.* *deciso.* R.H.