

BY HECK

ECCENTRIC
FOX-TROT

by
S. R. HENRI
Composer of
"PARFUM D'AMOUR"
Hésitation



STARNER

"By Heck"

FOX-TROT

By S. R. HENRY.

Moderato (a la bucolic.)

PIANO.



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This page contains six systems of musical notation, each consisting of a treble and bass staff. The music is written in a key with one sharp (F#) and a 4/4 time signature. The notation includes various musical elements:

- System 1:** Features a complex melodic line in the treble staff with triplets and slurs, and a bass staff with chords and a single note.
- System 2:** Continues the melodic development in the treble staff, with a first ending bracketed at the end. The bass staff provides harmonic support with chords.
- System 3:** Includes a second ending bracketed at the beginning. The treble staff has a melodic line with slurs, and the bass staff has a more active line with eighth notes. A dynamic marking of *f* (forte) is present.
- System 4:** The treble staff features a melodic line with slurs and a dynamic marking of *mf* (mezzo-forte). The bass staff continues with chords and a melodic line.
- System 5:** The treble staff has a melodic line with slurs, and the bass staff has a more active line with eighth notes.
- System 6:** The final system on the page, with the treble staff having a melodic line and the bass staff having a more active line with eighth notes.



NOTE:- If desired, the rests of the trio may be filled in by knocking on the wood of the piano.



