

AGITATION RAG

By Robert Hampton
Composer of Cataract Rag.

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Agitation Rag.

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Slow.

The musical score is written for piano in 2/4 time, featuring a key signature of two flats (B-flat and E-flat). The tempo is marked "Slow." The score consists of four systems of music, each with a treble and bass staff joined by a brace. The first system includes the marking "L. H." and a forte dynamic "f". The second system begins with a piano dynamic "p". The third system begins with a piano dynamic "p" and a repeat sign. The fourth system continues the piano texture. The notation includes various rhythmic figures, including eighth and sixteenth notes, and rests, with some notes beamed together. The piece concludes with a final chord in the fourth system.



The first system of the piano score consists of two staves. The right hand features a complex, syncopated melody with many beamed eighth and sixteenth notes. The left hand provides a steady accompaniment with chords and single notes. The system concludes with a double bar line, followed by two first endings marked with '1' and '2'. The first ending leads back to an earlier section, while the second ending leads to a section marked 'D. S.' (Da Capo).

TRIO.

The Trio section begins with a new four-measure phrase on both staves. The right hand continues with a syncopated melody, while the left hand features a more active bass line with eighth notes. The section is marked with a forte 'f' dynamic. The Trio section spans several systems, maintaining the same musical texture and syncopated feel as the previous section.

