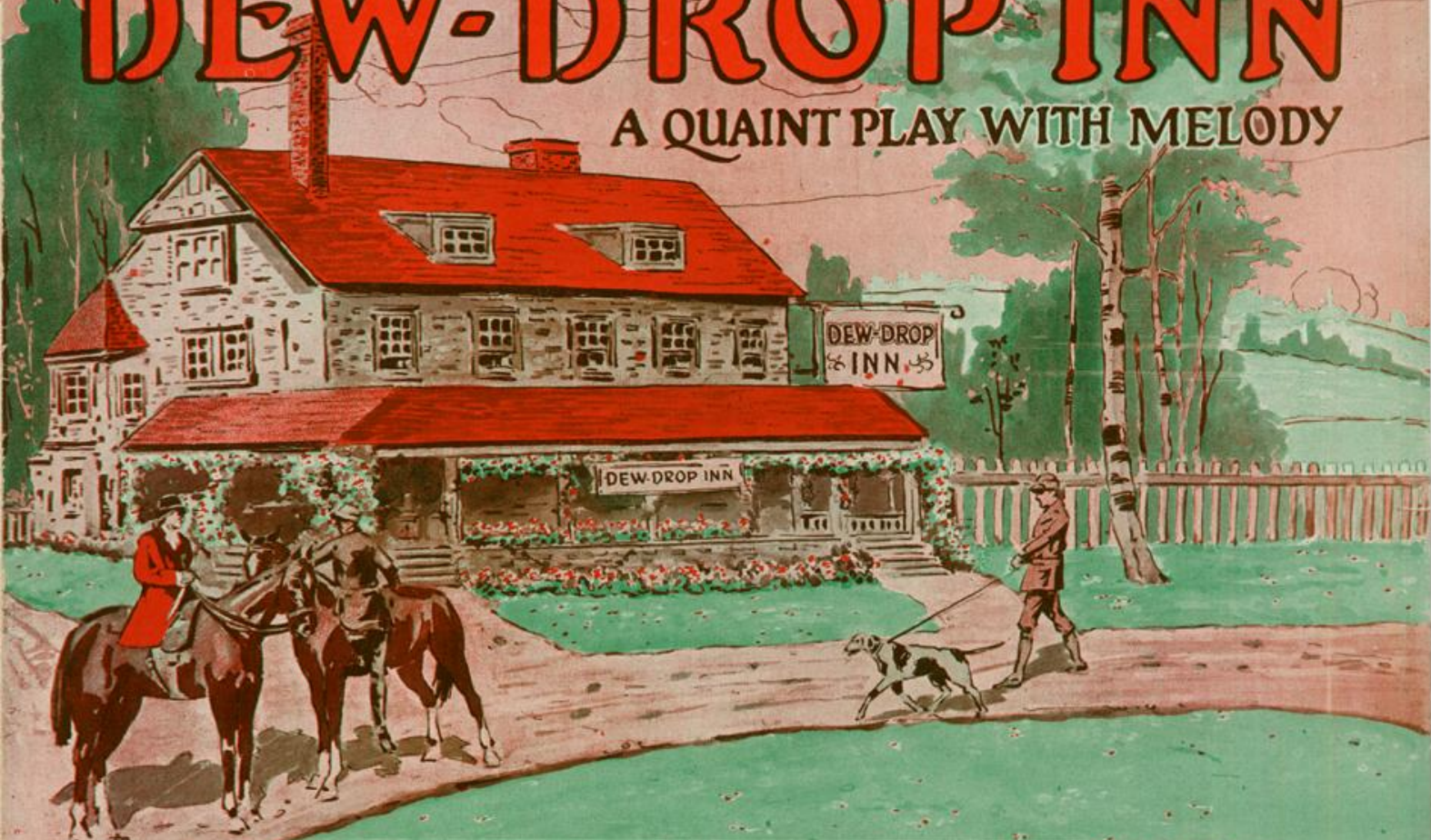


Produced by MYRON B. RICE, Inc.

DEW-DROP INN

A QUAIN PLAY WITH MELODY



BOOK AND LYRICS BY
JOHN E. HAZZARD
AND
PERCIVAL KNIGHT

MUSIC BY
A. BALDWIN SLOANE

Through Twilight Lane	60
That Wonderful Girl	60
Some Day	60
You Kind o' Look Good To Me	60
Mandalay	60
It's The Jay Town 'Most Every Time	60
The Huskin' Bee	60
Travel On	60
I Know A Bungalow	60
In The Sweetest Little Prison in the World	60
★ The Road House Rag	60
Beautiful Land Of Rest	60

FEIST 560

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² "Dew Drop Inn"

Road House Rag

Lyric by
JOHN E. HAZZARD
and
PERCIVAL KNIGHT

Music by
A. BALDWIN SLOANE

Allegro Moderato

The musical score is arranged in four systems. The first system shows the piano introduction in G major, 2/4 time, marked *Allegro Moderato* and *f*. The second system continues the piano accompaniment. The third system introduces the vocal melody, marked *ad lib until Voice* and *mp*, with lyrics: "Oh, hon - ey, can you hear, / Come on, it's get - ting late,". The fourth system continues the vocal melody and piano accompaniment, with lyrics: "What is it chas - ing near be - hind us? / You know I real - ly hate to wor - ry,". The piano part includes various musical notations such as chords, arpeggios, and dynamic markings like *f*, *mp*, and *p*.

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Is it the cy-cle cop, You know that cy-cle wap will find —
No more to eat and drink, A reas - on, Hon, I think to hur —

us,
ry, Sit tight, dear, don't you dare to shout, Old
That's bet - ter, ear - ly morn-ing air,

en - gine, go - ing to let you out, but, Stop! Look!
Look west, dear, aint there some-thing there, Stop! Look!

List! babe, Here comes a train, comes a train, Just missed it!
There, oh, Up comes the sun, comes the sun, Hon, kiss me!

Were on - ly half a mile, We're on - ly half a mile a -
Love it so, love it so, I nev - er want to go a -

way, dear, When we get near the Inn,
home, dear, If you'll a-gree to stay;

The mu - sic will be - gin to play,
Let's start in right a - way to roam,

dear, Just dance you all a - round the floor,
dear, We'll stick a - long thro' sun or rain,

Just dance till we can dance no more, Stop! Look!
We'll live it ov - er once a - gain, Stop! Turn!

cresc.

Here! We are, here we are here, we are. —
Back! We go, here we go here, we go. —

CHORUS

Oh, oh, — you Road House Rag, Such a rag, such a

p-f

rag, oh, such a love-ly rag, Oh, oh, — you Road House Drag, What a drag, what a

drag, Oh, what a love-ly drag, Teach me the dance that I nev-er have got,

Come, ba-by, how will you teach me the trot?— Hon - ey, —

— come cud-dle clos-er, Come cud-dle up, cud-dle up, Let us try it,

Oh, oh, — you Road House Rag, Such a rag, such a rag, Oh, such a love-ly rag,

Oh, oh, — you Road House Drag, Such a drag, such a drag, Oh, such a love-ly drag,

Far, far a-way from the home and the aw-ful strife, Far, far a-way from the

kids and the aw-ful wife, Oh, oh, — you Road-House

1 Rag. 2 Rag.