

RIVER SHANNON

SYNCOPATED WALTZ



ARRANGEMENT OF THE BEAUTIFUL SONG
“WHERE THE RIVER SHANNON FLOWS”
BY
JAMES I. RUSSELL

50¢
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STARMER

River Shannon

Syncopated Waltz

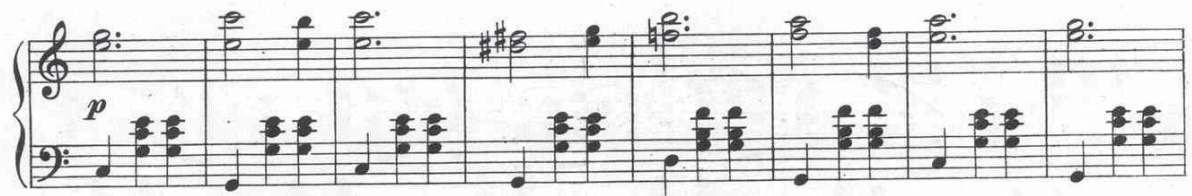
DIRECTIONS

In order to play this waltz in true syncopated style, strictly observe the notes that are tied, giving them their full value. If, at first this proves to be too difficult, practice each hand separately, very slowly — before attempting to play with both hands together. It will simplify things greatly if the performer will divide the count in half, that is, instead of counting one, two, three, — count, one — and, two — and, three — and, this gives a full count to each eighth note. The proper speed may be taken up gradually.

JAMES I. RUSSEL

In Waltz time





The musical score consists of six systems, each with a grand staff (treble and bass clefs). The first system shows a complex texture with many beamed notes in the right hand and chords in the left. The second system begins with a piano (*p*) dynamic marking. The third system continues the dense chordal texture. The fourth system shows a change in the right-hand melody. The fifth system maintains the complex texture. The sixth system concludes with a *rit.* (ritardando) marking and ends with a double bar line.