

NEW ERA RAG

(DANCE)

"HONI SOIT QUI MAL-Y-PENSE"

By JAMES SCOTT



H. Reichard

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Stark Music Co.
St. Louis, Mo.

New Era Rag

JAS. SCOTT

Not too fast

The musical score for "New Era Rag" by Jas. Scott is presented on page 2. The tempo is marked "Not too fast". The music is written for piano in 2/4 time, with a key signature of one flat (B-flat major). The score consists of seven systems of music, each with a treble and bass staff joined by a brace. The notation includes various rhythmic patterns, primarily using eighth and sixteenth notes, along with rests and dynamic markings such as "f" (forte) and "8" (octave). The piece features first and second endings in the fourth and sixth systems, indicated by "1" and "2" above the staff. The score concludes with a final cadence in the seventh system.

This musical score is for a piano piece titled "New Era Rag, 2." It is written in 2/4 time and features a key signature of one sharp (F#). The score is divided into two main sections: a piano section and a Trio section.

The piano section begins with a complex, fast-paced melody in the right hand, characterized by many beamed sixteenth and thirty-second notes. The left hand provides a steady, rhythmic accompaniment with eighth and sixteenth notes. The first system includes a first ending bracket marked with an "8".

The Trio section begins on the second system, marked with the word "TRIO" and a piano (*p*) dynamic. The melody continues with similar complexity, but the left hand's accompaniment changes to a more active, flowing pattern. A second first ending bracket marked with an "8" appears in the third system. The fourth system contains two first ending brackets, labeled "1" and "2", indicating a repeat and a double bar line.

The score continues with several more systems, maintaining the intricate melodic lines and rhythmic accompaniment. The final system concludes with a double bar line and a repeat sign. Throughout the piece, various musical notations such as slurs, ties, and dynamic markings are used to guide the performer.