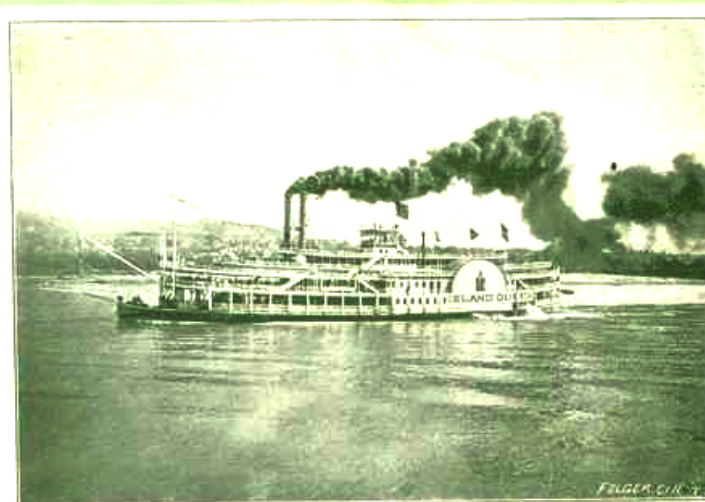


THE **QUEEN** **RAG.**

AS PLAYED
ON
THE
STEAMER
"ISLAND
QUEEN".



MARCH
AND
TWO
STEP

BY **FLOYD WILLIS**

COMPOSER
OF

"RAGGY" RAG,
"KENTUCKY" RAG,



"WATERMELON MOSE",
"RAVLINS" ETC.

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THE QUEEN RAG

TWO STEP

FLOYD WILLIS

Composer of { Raggy Rag
Kentucky Rag
Ravlin's
Water Melon Mose etc

The musical score is written for piano in 2/4 time, featuring a key signature of one flat (B-flat). It consists of four systems of music, each with a treble and bass staff joined by a brace. The first system begins with a double bar line and a repeat sign. The melody in the treble staff is characterized by eighth-note patterns and slurs, while the bass staff provides a steady accompaniment of chords and single notes. The piece follows a standard two-step structure with a repeating 8-measure phrase.



The first system of the piano score consists of four measures. The right hand features a continuous eighth-note melody with various accidentals (sharps, flats, naturals). The left hand provides a harmonic accompaniment with chords and single notes. The key signature is one flat (B-flat), and the time signature is 2/4.

TRIO

The Trio section begins with a double bar line and a key signature change to two flats (B-flat and E-flat). The time signature changes to 3/4. The first system of the Trio section contains four measures. The right hand plays a melody of eighth and sixteenth notes, while the left hand plays a steady accompaniment of eighth notes. The second system of the Trio section also contains four measures, continuing the melodic and harmonic themes established in the first system.

This musical score is for a piece titled "The Q Rag" in 4/4 time, featuring piano and organ accompaniment. The score is written in B-flat major (two flats) and consists of six systems of music. Each system contains a piano part (left hand) and an organ part (right hand). The piano part is characterized by a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand. The organ part features a similar eighth-note accompaniment in the left hand and a more complex, often syncopated, melodic line in the right hand. The score includes various musical notations such as eighth notes, sixteenth notes, and chords. There are also dynamic markings like "p" (piano) and "f" (forte). The piece concludes with a final cadence in the organ part.

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